THE MEDIUM

VOLUME 24 ISSUE 9 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | OCTOBER 27, 1997

Principal outlines cuts

"State of College Report" presented

BY ROBERT PRICE

Budget cuts were the main issue discussed in the Principal's report on the state of the UTM, which took place this past Thursday, at the first Erindale College Council meeting of the year.

Bobby spilled the beans about what the UTM can expect to see financially, last Thursday at the first Erindale College Council meeting of the year. In the near future we can all expect to see huge cuts. Picture this: amputation without anesthetic by sinister, rusted-axe-wielding-governments who laugh at the moon like Dracula. Happy Hallowe'en Erindale!
No student leaders were present at the meeting.

photo by David Kim

Principal McNutt announced that he will soon implement the second installment of a four-year, 14.5 per cent budget cut. This $4,456,000 cut reflects the accumulated reductions of three different axes Plan 2000, a report detailing the direction that UTM set for itself two years ago, called for a reduction in the staff by thirty-one positions totalling $1,942,000. These losses would come through attrition.

The University of Toronto also has to deal with a $35-million cut (originally a $53-million cut) brought forth by the Ontario government's Common Sense Revolution. UTM will lose $1,494,000 because of provincial chopping over the next three years, one-fourth of its total loss took place last year.

On top of all this, the budget will have to finance a staff and faculty salary settlement. During this past summer, the university, staff and faculty agreed to a new, four-year contract. The staff and faculty, who had not received a raise since 1994, settled on an increase of $1,020,000, retroactive 1994.

"This round of cuts is extremely painful, there is no more fat. Soon we will be cutting into the bone," said McNutt, adding that he is optimistic that many of the hardest cuts might soon be over. "Over the long term," said McNutt, "I am optimistic that we will see some investment in universities from the federal and provincial governments."

> "This round of cuts is extremely painful, there is no more fat. Soon we will be cutting into the bone"
> —Principal McNutt

Staff feels rigors of cuts

While the official budget is still being prepared and will not be available until later this fall, faculty and staff present at the meeting were noticeably anxious about the consequences of such drastic cuts, particularly those concerning a workload increase. The bulk of the cuts will be taken from salaries. One staff member present at the meeting said that it is "grueling on the frontlines," and that burn-out, absenteeism and sickness is on the rise among university employees. McNutt acknowledged that he was aware of the problem, that he feels it is "a major issue." "The stress levels are there, I appreciate that, and the demands are continuing," he said. He also explained that the university is going to have to determine how to make better use of staff because of the cuts' severity.

During a question and answer period after the Principal's presentation, it was asked from where the next round of cuts would come. "The cuts had to be made where I could find them," said McNutt. As a result, the reductions have not been made across all the divisions proportionately; some departments will take the brunt of the cuts, especially those with employees eligible for retirement.

McNutt comforted staff and faculty present by stating that even though the university is feeling the heat of severe cuts right now, there might be some chance to rebuild the employee base after the cutting is finished. He explained that under Plan 2000, the UTM can make proposals to the Provost to retrieve

"Cutting cont'd on page 3

Last week was Alcohol Awareness Week at Erindale. Students walking on the Five Minute Walk no doubt saw this wreck. It was caused by a drunk who thought he was sober enough to drive home. Don't be as irresponsible as the owner of this car was the last time he drove it.
Don't drive drunk. We hear that everyday but it still happens.
Don't drive drunk!

photo by Vicki Schelstraete

Bush's degree causes backlash

But student unions have yet to state an opinion

BY ALEX LOURENÇO

Elena Lonero, of the Ontario Public Research Group in Toronto, means business. She, and the organization she represents, does not want the University of Toronto to offer former U.S. president, George Bush, an honorary degree.

According to Lonero, OPIRG is "100 per cent opposed to having Bush come to Toronto" and houses the headquarters for the 'Say No to Bush' campaign. They strongly feel that "there is nothing in George Bush's long career which makes him worthy of honour from this university."

A protest letter has already obtained some six hundred names, with more coming in every day. Lonero says that a great deal of the people are opposed to the idea of Bush receiving a degree. Students and the general public alike are concerned with Bush's human rights record. While there is opposition from groups who have been directly affected by Bush's policies, Lonero says that many students don't want their university associated with the former president because of his history.

U of T student Helena Mesic says that she is "not comfortable with the idea of the University honouring someone who was involved with the Gulf War and helped perpetrate the image of the US as the police of the world." Support for the 'campaign' has poured in from all over the world, some from as far as Australia.

A package outlining OPIRG's position states that Bush is "responsible for violations of both international and American law, bloody foreign interventions and invasions, political corruption and support of covert terrorism in regimes too nar-

American cont'd on 3

Golden Key Society exclusive?

BY KERRY CATON

During this past month, a large number of UTM students have received an invitation to join the Golden Key National Honour Society, a group founded by undergraduate students in 1977 which "recognize[s] and encourage[s] scholastic achievement in all undergraduate fields of study." However, because these letters are restricted only to the top 15 per cent of undergraduate students in each faculty, and membership is by invitation only, some students believe the society is "elitist."

Geoff Day, Golden Key vice president of campus relations at Erindale, defends the society. "It's a way of promoting academic excellence," said Day. As a member, students pay a one-time $70 membership fee that recognizes members for their academic achievement, eligibility for a number of scholarships, career assistance, as well as journals and mailings.

Once the fees are paid, new members are invited to an induction ceremony on November 21 at Convocation Hall. At this ceremony, scholarships will be handed out and students will be recognized as members. And, once a student joins the Golden Key Society, s/he will remain a member, regardless of the student's ability to remain in the top 15 per cent of their faculty. If a student does not make the top 15 per cent in their first year, their marks in later years will be considered for eligibility in following years.

This is the first year that The Golden Key National Honour Society has been introduced to Canada. As well as having a chapter at U of T, Golden Key also currently has a chapter at McGill University in Montreal, and there are hopes to expand the Golden Key chapters throughout Canadian universities. Currently, there are approximately 250 chapters in universities throughout the world, including Australia, the United States, Puerto Rico, and the Virgin Islands.

Laura Carre, a new member of Golden Key, feels that the society is a great opportunity to network. "I think it's a wonderful idea," said Carre, "because you get that recognition that you want and you make contacts."

While there has been a lot of support for Golden Key,

Honour society cont'd on page 3

Local students protest — *Photo essay* — *Page 4*

Our haunted campus — *Features* — *Page 7*

Plumb rocks — *Arts & Entertainment* — *Page 12*

Quote of the Week: *"If Bush wants a degree he can come and earn fifteen credits"* — a smart ass editor, page 5

Heritage, cabinets, cops

BY FRANCA FILIPPELLI

What's on at the Heritage?

Heritage Mississauga offers a program for history buffs and writers. "Writing Your Life or Family's History: A Step-by-Step Approach" will help you create a story out of memories. The program takes place November 1, from noon to 4 p.m., at the Mississauga Central Library. Registration is $30. Call (905) 615-3500 for more information.

Cabinet raffle!

ECSU is raffling off the gorgeous cabinet displayed in the ECSU office. Buy your tickets at the ECSU office, the Blind Duck Pub or the Info Booth. Tickets are $1. Only 600 tickets will be sold. Proceeds go to Childcare Services and Special Services.

Academic Skills Centre

Improve your reading effectiveness! The Academic Skills Center is offering a one-hour workshop on Thursday, October 30 from 2 p.m.—3 p.m.

Campus Police Report

October 14, 1:15 p.m.: Criminal Harassment. A Dean reported that a professor in the North Building was being criminally harassed by a male. Halton Regional Police and the University Police are investigating.

October 14, 3:10 p.m.: Harassing Telephone Call. A female reported that she had received a harassing phone call. There was a delay in reporting the incident.

October 16, 9:00 p.m.: Intimidation. A professor reported having been intimidated outside his office by a group of abusive students. There was a delay in reporting the incident.

October 17, 6:15 a.m.: Mischief over $5000. A patrolling officer found the door to the parking lot #2 kiosk damaged. It appeared to have been kicked.

October 17, 6:20 a.m.: Medical Emergency. A male student from the Bronte College residences was rushed to hospital with life-threatening injuries after falling from a third floor window. Peel Police are investigating. Foul play is not suspected at this time.

October 17, 1:00 p.m.: Harassment. A female reported being harassed by another female on campus and at her off-campus residence.

October 17, 5:30 p.m.: Motor Vehicle Accident. A minor motor vehicle accident occurred in parking lot #3. There was minor to moderate damage to the vehicles. There were no injuries reported.

October 18, 3:15 a.m.: Assault. A female student reported having been assaulted while walking to her vehicle in parking lot #3. The female suffered very minor injuries as a result. Peel Police are investigating. The assaulter is described as: Male, light skin, 5'8" tall, wearing dark clothing.

Recent conclusions from the Police investigation have satisfied the need to lift the safety alert regarding the assault on a woman in parking lot #3.

Correction. In last week's edition of *The Medium*, the article, "Walksafer blazing a safe trail," contained the following error: "ECSU has invested $4100 in the Walksafer program this year." The sentence should have read, "The Quality Services for Students (QSS) group has invested $4100 in the Walksafer program this year." We regret the mistake and apologize to all parties involved.

ERINDALE COLLEGE ◆ CAREER CENTRE

Resumé Drop-In Session

DATE: Monday, Oct. 27, 1997
TIME: 10:00am to 4:00pm
LOCATION: Career Centre

Extern Program

Interested in JOB SHADOWING with an individual to find out more about a career? It's not too late to apply! Last day to apply to this program: Oct. 31, 1997.

Summer Jobs Have Arrived!

Come to the Career Centre to find out more about the Federal Student Work Experience Program which allows students to work during the summer in Federal Government Departments & Agencies. Also a reminder that the KPMG summer opportunity deadline is Oct. 29, 1997.

Contact the Career Centre at (905) 828-5451
or drop by Room 3094.

Old Ontario found

Professor's book scours the province to explain the landscape

Ever ponder the true meaning of our landscape? UTM Geography professor, Thomas F. McIlwraith, answers this question in his recently published book, *Looking For Old Ontario*.

NEWS FEATURE

BY OMAR QUERESHI

McIlwraith's interest was (and still is) the history of the constructed landscape of Ontario. The roads, barns, homesteads, cemetaries, and mills are all significant to the province's social and economic history. Also, McIlwraith's landscape research ties in with the courses he teaches at UTM, which provoked him to write this detailed and informative book. "This book is about reading the landscape and asking interesting questions like 'Why are some houses narrow and small?' or 'Why are some roads windey and narrow along the land?'" explained McIlwraith.

When pioneers settled here in the early 19th century they built homes and buildings with a practical sense of purpose. "When people came to rural Ontario they knew about architectural design" (ie: homes should have eating, sleeping, and sitting areas, even though some couldn't do it. It was more practical to build a log cabin when you had lots of trees than when you didn't have mills or equipment to cut the logs into boards," said McIlwraith.

Students assisted McIlwraith's research for *Looking For Old Ontario*. Donald Evoy, a graduate of Erindale College in 1988, contributed drawings to the book. Other students conducted field research; they examined the landscape, measured structures, and studied the physical landscape. Students also conducted interviews. McIlwraith recalls students going to places such as Bruce County, near Paisley, to walk across townstreets, and sit in farm kitchens, to get information about the rural history and the landscape's significance.

People certainly have a sense of accomplishment and pride in the land that they own. "Farm houses in Ontario are invariably on rising ground so people can see across their property and command the land," said McIlwraith. This setting allowed people across the world to own Canadian real estate, with the obligation that they would utilize the land for specific needs. "The land is my piece of property, my domain—a very satisfying feeling of ownership," related McIlwraith.

McIlwraith received funding from the Ontario Arts Council for *Looking For Old Ontario* which enabled him to gather data. He also received financial assistance from the University of Toronto, a supporter of his articles.

The University of Toronto Press sees the selling potential of *Looking For Old Ontario*. They would like to see it classified as a trade book, a publication available outside of U of T bookstores.

Looking For Old Ontario is intended for people who live in the province. "Someone looking at this book might remark 'That looks like Grandma's house. I can read about it and understand it.' The book is a huge biography of who we are and acknowledges that we are in the land," said McIlwraith.

Researching UTM

BY OMAR QUERESHI

In light of the recent announcement that over $17 million dollars has been invested in the U of T for medical research, the research being conducted at Erindale is at the forefront of DNA and risk management fields.

Professor McIlwraith's book, *Looking For Old Ontario*, is one of many ongoing research projects at UTM. According to Maryann Wells, public relations coordinator, UTM researchers in all divisions are conducting cutting edge research both nationally and internationally.

The most recent addition to the UTM's research roster is the Risklab project. Working in partnership with Alogrithmics Inc., (one of North America's leading providers of software systems for financial institutions), Professor of Mathematics, Luis Seco, and his researchers are examining market and credit risk management to meet the community's needs.

Other professors choose research that will bring wide attention and funding to the university. One such professor is Dr. Ulrich J. Krull, Dean of Sciences, whose focus is on DNA biosensors and chemical sensors which detect pathogens and potential carinogens/mutagens that interact with DNA.

Also, students perform research in their later years of study and work with professors. "Students conduct research in the Hitachi Computer Research Room. A lot of departments use those computers for information and research," said Wells. As the UTM continues to conduct research that will benefit the publicity of the College, the students, and earn the university international recognition.

The Medium

The voice of the community of the University of Toronto at Mississauga

THURSDAYS ARE LATIN NIGHTS WITH DJ "G" MONEY - FM 88.5

FRIDAYS: TOP 40 DANCE WITH DJ NICK HARDRIVE - FM ENERGY 108

Compare Café and Cocktail Lounge

"WHERE FRIENDS MEET"

168 QUEEN STREET SOUTH
819-0828

"THE NEWEST & MOST HAPPENING PLACE IN TOWN"

BOOK YOUR CHRISTMAS PARTY NOW

"Cutting to the bone"

Continued from front

what was lost during the "belt tightening." Whether or not the Provost agrees to the proposal depends on whether he supports the UTM's plans. Come '98, McNutt will sit down with administrators and faculty to draft Plan 2004, the mechanisms through which the UTM can petition the Provost to replace what was lost because of cuts. In an interview after the Council Meeting, the Principal explained that where resources will be allocated will determine the direction taken by the university in the next century.

McNutt admitted at the meeting that he "wasn't a bean counter." He should have fun cutting 4 million beans over the next three years. *file photo*

In addition to petitioning the Provost to replace teachers lost in the cuts, the UTM can fill the positions with money raised through fundraising. It is hoped that the Great Minds Campaign will raise enough to provide three endowed chairs and four associate entry-level positions. Nonetheless, once the smoke settles, students at the UTM will suffer a net loss of fourteen faculty.

> "Over the long term I am optimistic that we will see some investment in universities from the federal and provincial governments."
> —Principal McNutt

Appraisal of last year's budget goals

McNutt spoke extensively about the UTM's financial crunch. He appraised the university's ability to create revenue-generating initiatives aimed at battling last year's budget cuts. Parking rates have been increased, advertising has been allowed on campus, space has been rented to external operations, like the Argonauts' football club, and the number of business conferences held at Erindale have increased. McNutt said that goals set to make summer school more profitable, mainly by increasing its user-friendliness, have yet to be realized.

Increased enrollment is the one area in which the university has seen its targets met—and exceeded. Although the official figures won't be available until November 1, McNutt says that the university is about one-hundred students over the agreed upon number of 4578. This overshooting has partially led to the extra stress on staff, as well as larger class sizes with more sections.

Students have also felt the budget pinch after being hit with a tuition increase last year.

Renovations

In light of the budget cutting, the university has found money for renovations. The UTM spent $819,000 of federal and provincial infrastructure money renewing washroom facilities, upgrading doors, painting the North Building, repairing the athletic facilities, Power Plant and floor tiles. As well, the government money paid for upgrades in lighting and classrooms.

Another photo of McNutt? Hey, he's wearing a different suit! *file photo*

However, money was taken from the operating budget and "other various sources" to pay for the relocation of the Special Services Access*Ability* Resource Centre from the Crossroads Building to the South Building; for the conversion of the North Building's carpenter shop into a rehearsal studio for the Drama Department; for the expansion of the Drama Theatre; and for the reconfiguration of the Business Services office.

Honour society at U of T

Continued from front

there has also been a fair amount of opposition, which stems from the fact that a Golden Key membership is by invitation only, and that benefits, therefore, are restricted to members only. A recent recipient of an invitation to Golden Key, who wishes to remain anonymous, said, "They're basically saying to those not invited, 'You're dumb by our standards so you can't come in.'" The same student goes on to say, "The organization itself is somewhat elitist."

As well, there is the fact that the Golden Key is not officially recognized by ECSU as an official club. The reason for this is clarified by ECSU's Clubs Co-ordinator, Kristina Alvarez: "It's not that we don't support it," said Alvarez, "but our constitution specifically says that 'membership must be open to all Erindale College students who have paid ECSU incidental fees.'" As it is not a recognized club, Golden Key does not have access to the same benefits as officially recognized clubs on campus. ECSU, however, has made some concessions to Golden Key. During last month's club week, Golden Key was given a clubs' table by ECSU, even though they were not obliged to do so.

Roseanne Runte, president of Victoria University and co-advisor for the Golden Key Chapter disagrees with the accusations that Golden Key is exclusive, "No one is being excluded. We're just finding a way to recognize people who do very well." Runte also looks at the fact that by this token, the university itself can be seen as exclusive: "The university also gives scholarships to students who do well and it doesn't accept students from secondary schools who don't."

There has also been some concern surrounding the nature of the Golden Key Honour Society's resources: where do they get student's marks? The University of Toronto says they provide strict confidentiality to all students receiving an invitation to Golden Key. Prior to becoming a member, Golden Key has no access to a student grades or even their names. All the mailings students receive are processed by the University of Toronto. Once a member, the students are the ones who directly offer their names and grades, and other personal information.

courtesy of Golden Key Honour Society

American receives honour

Continued from front

row to mention." OPIRG went so far as to write a letter to Lucienne Robillard, minister of Immigration, inquiring "what steps would immigration take if a major war cime suspect (a complaint was brought to the International War Crimes Tribunal in 1991) were to enter Canada? Would Immigration Canada take an active role in preventing a suspect from entering the country?" The immigration department has confirmed receipt of the letter, and is, according to Lonero, formulating a reply.

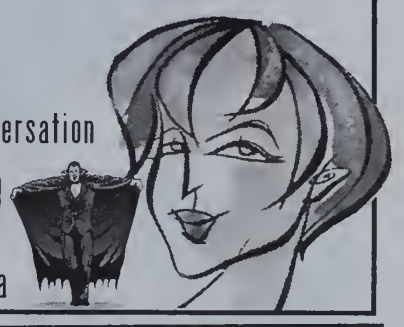
Student governments have been less-then-passionate in opposing Bush's nomination. SAC made its position clear last week at a meeting that they will not interfere in the decision to honour Bush with the degree. Allan Craigie, a SAC representative, has been quoted as saying that "it is all conjecture that he has a bad human rights record," and that Bush "was a fighter pilot in the Second World War. He fought against the Nazis." Angelo Romano, ECSU's vice president of finance, said that ECSU has yet to come to a decision regarding Bush's honorary degree. However, a few other student councils have plans to "discuss mounting an opposition." Student protests might ensue.

While OPIRG is prepared to stage several protests, Lonero hopes it will not come to that. She cited the example of Victoria University, who had decided to honour a communist Chinese leader with a degree. The honour was rescinded because of overwelming student and public opposition.

Some students, however, do not have so much a problem with George Bush's human rights record, as they do with the fact that he is American. Jen Marasovic, a student, says that she "would have preferred a Canadian to be honoured with the degree." Brian Wilkinson, a U of T alumni, agrees, adding that on the whole, he is "indifferent, as an honorary degree doesn't mean that much in the big picture."

A meeting will be held on November 3rd at Simcoe Hall at 4:30 p.m. to allow anyone to voice their concerns.

Alison's
235 Queen Street South, Streetsville
(905) 826-2333
A casual place for
BRINKS DESSERTS & Conversation
HALLOWEEN PARTY
featuring 2 ghoulish guys from Transylvania



Need Extra Cash

Busters is the store for you! We buy your quality used goods for instant cash, recycle the goods and sell them at a low price that you can afford to buy. We carry an extensive line of electronics, from VCR's to televisions. There is a large selection of CD's and movies for all ages. Tools, housewares, and small appliances are also available. We carry sporting goods, a broad range of exercise equipment, and musical instruments. The store has a wide range of costume jewellery, as well as estate jewellery.

For convenience to the customer, we have a buy desk, where one takes goods to be sold for instant cash or a credit note. A separate selling counter is available in each store.

The store itself is bright and cheerful. The company policies are printed on the wall above the desk for every customer to read.

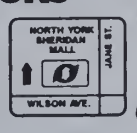
Come to Busters and experience a new shopping concept.

BUSTERS
PROUDLY 100% CANADIAN
BUY & SELL QUALITY USED GOODS

INSTANT CASH! FOR YOUR QUALITY USED GOODS
WE PAY MORE Everyday!
WE ALSO BUY YOUR BROKEN OR WORN OUT JEWELLERY!
CANADA'S #1 MODERN DAY BUY & SELL STORES!
Instant CASH! for all makes & sizes of

LOCATIONS

MISSISSAUGA
2550 Hurontario St.
King 10 Plaza
(just south of Dundas)
(905) 279-7570



NORTH YORK
1700 Wilson Ave.
North York
Sheridan Mall
(416) 240-6999

BURLINGTON
5111 New Street
Appleby Mall
(905) 632-2790

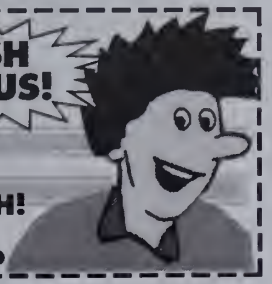
OAKVILLE
243 Speers Rd.
Just west of Kerr St.
(905) 337-7700

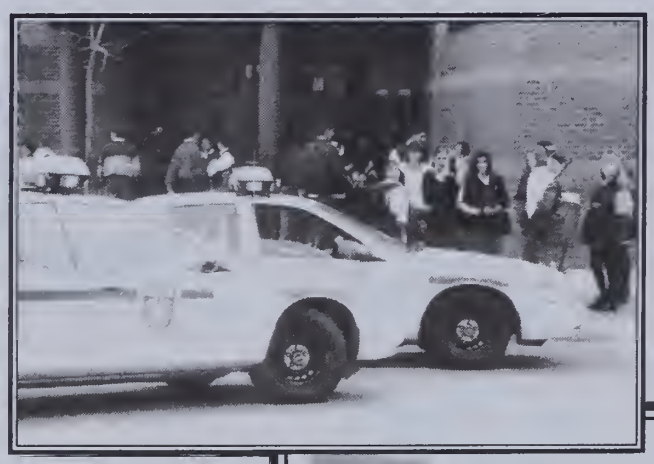
BRAMPTON
295 Queen St. E.
Heart Lake Super Centre
(905) 457-5770

KITCHENER
875 Highland Rd. W.
Highland Hills Mall
(519) 579-8989

JEWELLERY • TV'S • CD'S • VCR'S • MOVIES • STEREOS
COMPUTERS • SMALL APPLIANCES • CAMERAS
MUSICAL INSTRUMENTS • TOOLS • SPORTING GOODS
CAR AUDIO • PHONES • FAX MACHINES
HEALTH & EXERCISE EQUIPMENT • ETC.

BUSTERS
BUY & SELL QUALITY USED GOODS
5 CASH BONUS!
$5 WITH A VALUE OF OVER $50 IN GOODS WE BUY FROM YOU, WE WILL GIVE YOU AN ADDITIONAL $5 BONUS IN CASH!
CINQ DOLLARS FIVE Buster
2550 Hurontario St. King 10 Plaza (905) 279-7570



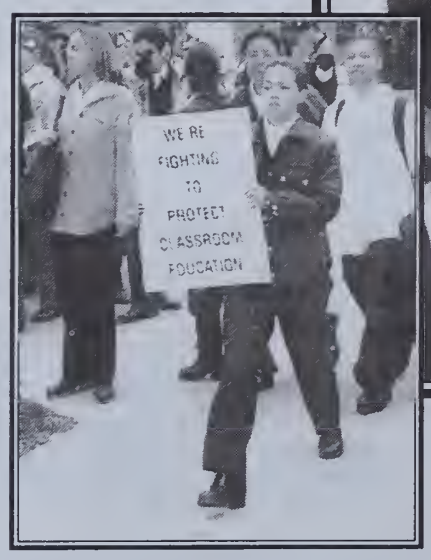


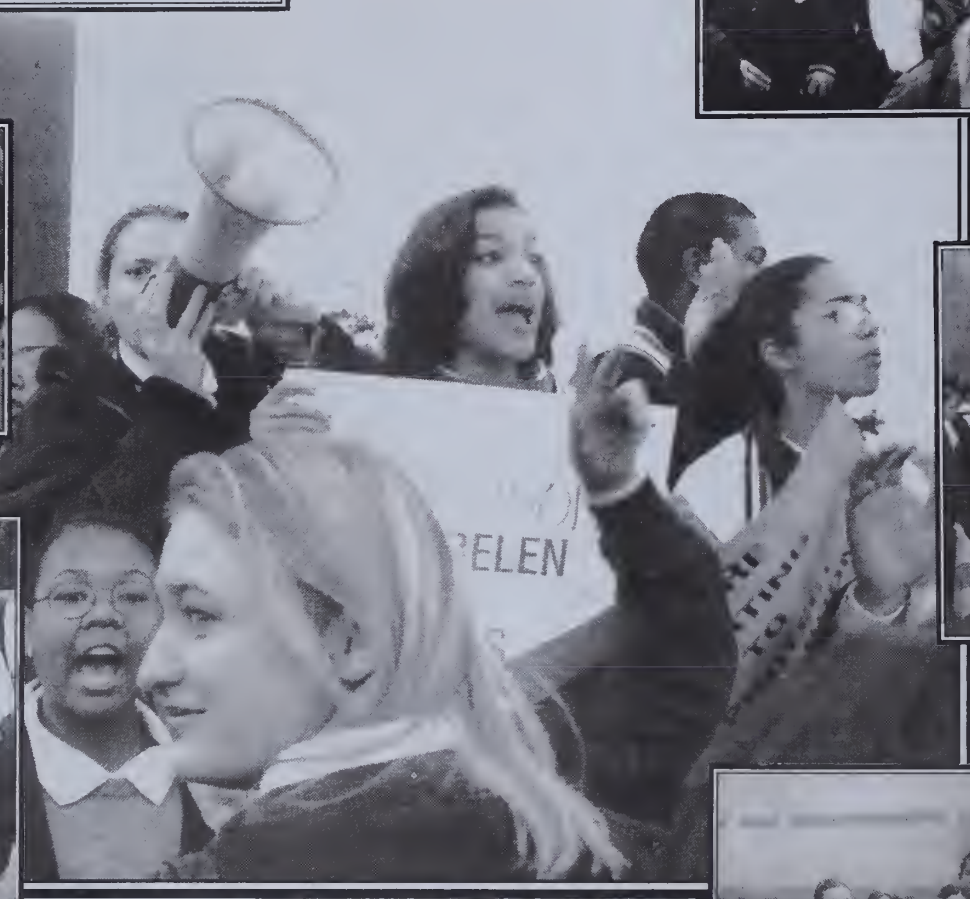
"[The protest] was not for the teachers or the government, but for the students themselves."
—Jennifer Ragel

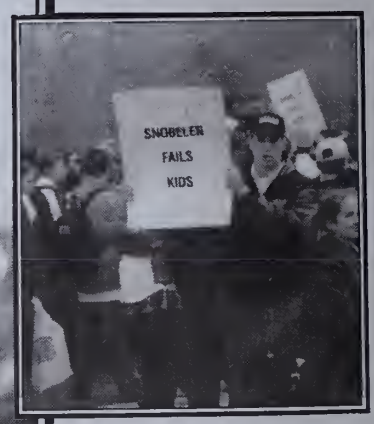
"Our voice is not heard, and our opinion is never asked."
—Jehan Rajah

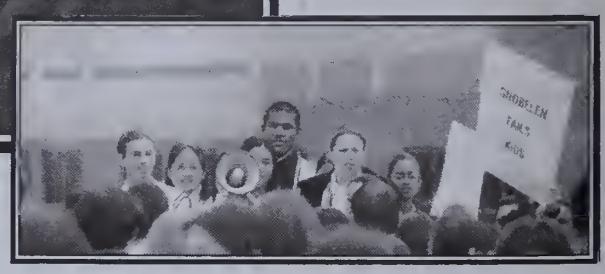
PHOTOS BY DAVID KIM

STORY BY RIMA MAAMARI









PROTEST:

Local students angry as education is cut

[Editor's note: Prior to the deadline for this story, no compromise had been reached between the government of Ontario and the teachers' unions.]

The government of Ontario has planned to cut $667 million from the education system, in addition to a $533 million cut the Tories made when they took office. The teachers are threatening to strike if their demands concerning job security are not met, and the potential consequences of the fight rest on student's shoulders. In the event that teachers do strike on Monday, October 27, approximately two million students will be locked out of their classrooms. Minister of Education, Dave Johnson must amend Bill 160 immediately, or local highschool students' education may be seriously jeopardized.

During a meeting at Woodlands Secondary School on Erindale Station road, parents expressed frustration caused by Bill 160 and the strong possibility of a strike. Some parents were noticeably anxious, and hot-tempered about the implications of a strike on their children. One parent in particular, who has a son in grade 10, stated that "the government should start cutting welfare, and not the education system." Carol Carter, a teacher at Woodlands Secondary, said at the meeting that the government was making statements without specific plans, such as how the government can offer to pay parents $40 a day for day-care costs. Carter herself asked "$40 a day, where do I sign up?"

The Student Council of Woodlands Secondary were present at the meeting and expressed their own opinions on the possibliltiy of a strike. President Morgan Shim mentioned that he "supported the teachers, however [he] did not want the strike to go on for too long," mainly because it would damage students' education. Michael Vasilakeris, vice-presidcnt of the Student Council, commented on the government's apparent lack of interest in students' feelings, explaining that students only have the opportunity to speak with teachers about the issue, and not the government. "We only hear one side of the story," said Vasilakeris.

Hundreds of students at Father Michael Goetz Roman Catholic Secondary School expressed their dismay with the situation by holding a protest against Bill 160 last Friday. Peer-minister Nerissa Garcia explained that the protest was about "students not wanting their education to be compromised." Jennifer Ragel, a grade 12 student, added that the protest "was not for the teachers or the government, but for the students themselves." Ragel further commented that students will lose enormously if the tension culminates in a strike.

Paula Correa, an OAC student present at the protest, said that students are being "used as tools." "There is always something going on, last year work-to rule, and now this," said Correa. Elizabeth Csina, another protester, added to Correa's comment by saying "we do not want to be used as pawns."

The rally at Father Michael Goetz was a peaceful one, and after the protest, students returned to class, demonstrating to both teachers and the government that they truly did want their education.

Jehan Rajah, a grade 12 student at Goetz, captured the feelings of the student protesters by stating that "our voice is not heard, and our opinion is never asked." Rajah went on to explain that the teachers and the government are "fighting like little kids."

Although the rally was peaceful, police officers were still called to the scene. When asked who they were alerted by, they made no comment. However, the officers mentioned that in their opinion, the protest was just "a calm before the storm," and felt expected tension to mount if the teachers strike.

Bill 160 has brought forth a complicated issue. Cam Coulter, another Goetz student, explained the situation best by stating that "no matter what happens, everyone will lose."

EDITORIAL

MEDIUM

VOLUME 24 ISSUE 9 CIRCULATION 5000 OCTOBER 27, 1997

3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Heather Saunders
Photography Editor • Vicki Schelstraete **Sports Editor** • Nelson De Sousa
Features Editor • Corinna Netta **Composite Editor** • Scott Arnold
Copy Editors • Natalie Secretan, Erin Finley, Zaib Shaikh
Business Manager • David Kim **Ad Sales Manager** • Mike Brown
Distribution Manager • Phil Kim
Board of Directors • Hazlon Schepmyer, Ali Asif Hamid, Saleem Merchant, Anil Gobin, Rayhan Malik, Duncan Koerber, David Kim

Budget realities

The budget released at last Thursday's Erindale College Council meeting was a typical example of what happens when the provider (the government) wholeheartedly slashes funding to the receiver (U of T, and consequently Erindale College).

The budget that Principal McNutt outlined at the meeting includes an amazing 14.5 per cent cut over four years. Erindale did not have much fat in the budget to begin this period, so the announced cuts will hurt even more.

Administration has resorted to methods, such as washroom ads, bringing the Argonauts on campus, and admitting more students, to financially support the College. Some of these efforts could possibly influence the quality of the school, but the institution cannot properly operate without the money, so the point is moot. Put in the same position as Erindale's administration, most people would likely run such creative programs to get the money back that the Tories cut. There is little else Erindale can do, given the situation–resources are not aplenty. The budget, as shown on Thursday, only services the basics of the college–there are no frills. Projects such as the student centre and phase six are only possible because of capital project fundraising and student fees. The budget has no room for any "bonuses" to student life. Instead, the Tory cuts have made the budget an exercise in saving the remaining programs and teachers.

The budget difficulties are especially pertinent this week as the Conservative Ontario government, at the time of publication, plans to cut approximately $660 million from education. Will these cuts leave the school system in the same situation as Erindale, or worse? And are universities the next target?

Honorary degree madness

Does *The Medium* have a stand on George Bush receiving an honorary degree from the University? Yes. After this fiasco, we think U of T should just give up on honorary degrees altogether. *Clearly,* the selection committee has run out of acceptable candidates and is scraping the bottom of the barrel with this decision. Forget all the negatives (which are numerous) about Bush's political career and look at the positives..... well, we can't think of any good that George Bush has done for Canadians.

Why did they have to scour the history books for Bush when, surely, there are enough better candidates, even within the past year?

But if the requirements for an honorary degree are this loose, so be it. We'd like to nominate one of our own heroes for an honorary degree: Gene Simmons. Simmons' positive influence on popular music is as enormous as his tongue, and you military types would be proud to know he heads up his own army. Better yet, we nominate Simmons for President of the United States.

If Bush wants a degree he can come and earn 15 credits.

Editorial Board and Board of Directors Election Results

Editorial Board:

Sports Editor
Nelson De Sousa 8 accept, 1 reject, 1 abstain **ELECTED**

Features Editor

Randy Macdonald	1 vote
Corinna Netta	9 votes **ELECTED**

Board of Directors:

Anil Gobin	8 votes **ELECTED**
Ali Asif Hamid	7 votes **ELECTED**
Saleem Merchant	7 votes **ELECTED**
Rayhan Malik	7 votes **ELECTED**

October 22, 1997. CRO Laurie Schirripa

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium's*** mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

A big up to all the Finnic people yo. Dave tells me you are reading this blurb each week. Dave is crazy, don't go near his room or else... Isn't George Bush dead yet? Rob says that "working with these computers is like working with the handicapped." I say working with mb is like working with a boy-genius. Whoa, what a shitty week. I have one page and I'm still working on it sunday night. Dammit, I don't think I'll make it home in time to catch the end of the World Series.

Libertie – Equalitie – Fraternetie

Apply defence act to separatists

BY SEBASTIAN SZEMPLINSKI

Almost two years ago to the day, Quebec held a referendum regarding its provincial status in Confederation. Aside from voting irregularities, a convoluted referendum question, and a drunken Jacques Parizeau, something much more serious occurred four days prior to the vote. Jean-Marc Jacob, Bloc Quebecois' national defence critic, issued a statement to military bases in Quebec. The fax, on Lucien Bouchard's letterhead, urged soldiers to "transfer their loyalty to the new country." Not only that, but Jacob said that he would do the same thing again if the same situation presented itself.

Why bring this up now, nearly two years after the fact? Because, during all that time, the Liberals refused to take any disciplinary action against Jacob. Three attempts at charging him with sedition under the Criminal Code of Canada were also rejected by the courts–two in Ontario, one in Quebec. Yet, no one seemed to have considered charging him under the National Defence Act, which is loaded with laws related to Jacob's actions.

For example, conspiracy to cause a mutiny or trying to persuade anyone to join a mutiny carries a life sentence (Section 81). If not that, then section 82 seems to have been tailor-made for this occasion: "Every person who publishes or circulates any writing, printing or document in which is advocated...the use, without the authority of law, of force as a means of accomplishing any governmental change within Canada...is liable to imprisonment for life." One might claim that Jacob didn't advocate the use of force in his fax. In that case, however, why did he send it to *military* bases?

Section 94 is a little different, but even more applicable as it refers specifically to "traitorous or disloyal words regarding Her Majesty." Admittedly, that covers a lot of ground. It's probably broad enough to round up all the separatists in Quebec and give them the maximum seven-year penalty.

We can drag the rest of the PQ and BQ into this, by applying section 72, which states that those who aid, abet, counsel, or procure any person in committing the offense are also guilty. There were likely many other less visible people involved with Jacob. The fax was on Lucien Bouchard's letterhead after all.

There is another interesting item in the NDA. Contrary to popular belief, Canada has a death penalty. Specifically, section 75(j) states: "Any person who...does or omits to do anything with intent to prejudice the security of any of Her Majesty's Forces...is guilty of an offence and on conviction, if the person acted traitorously, shall suffer death..."

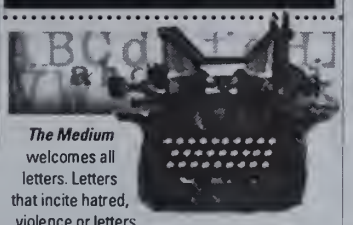
Look it up if you don't believe it.

Telling soldiers to desert and join an opposing force could count as prejudicing Canada's security. Furthermore, since Jacob was a federal MP, he was acting traitorously against the very government that he was serving; therefore, it is conceivable that he could receive a death sentence if charged and convicted under the NDA. Such a verdict needs the consent of several senior officials and ministers and the entire court must make a unanimous decision, so the likelihood of this ever happening is remote, but not impossible. (Incidentally, death is the *only* penalty for treason–kind of scary actually).

The only difficulty would be applying the NDA to a non-military person like Jacob. The quickest way would be to treat him as an "alleged spy for the enemy." Failing that...well, that's what we pay Crown attorneys to figure out (Section 60 covers the applicability of the Act.).

If the National Defense Act is going to be used against traitors like Jean-Marc Jacob, it will have to be done by next October, since a trial must be held within three years of the offence. Given that Bouchard may call an election in early 1998, this would be an ideal time to show the separatists that the Rest of Canada will not tolerate any more traitorous activities.

Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

TALKING HEADS

Does seeing the crashed car affect your judgement/views?

(See photobox on cover)

"People usually do a double-take...as they walk by...which tells me they're thinking about it..."
— Glen Hammond

"It is a clear message that the results [of drinking and driving] can be final and dangerous."
Navoed Bashir

"Since I saw the car I have made an effort not to get into a car with anyone who is pissed."
— Mike Chyodj

"It really emphasizes the fact that you must think before you make a decision...if you don't, that display could be the result."
Karen Youssef

Photos by Louis Des Rosiers

RECESS

GENERATION WHY?

72
KIP!!
WELL, I'M HOME...
YEAH, AFTER MY CONTRACT JOBS, THE ONLY OTHER JOB I COULD FIND WAS AS A POOPER SCOOPER FOR MARMADUKE...
e-mail the author/artist: e0fpxw8w@mail.erin.utoronto.ca
WELL, I'M GLAD TO HAVE YOU BACK...
NO ONE COULD REPLACE YOU.
NO ONE BUT A SOCK WITH A TIE...
UM... MAYBE I CAN EXPLAIN

SKEWED VIEWS

YO! VADER DUDE, YO FLY ASS IS MINE AN I'M'A GONNA TAKE NO GUFF OFFA YOU! FACE FRONT AND
FEEL MY GROOVE YOU JIVE-TALKIN' FOOL! LET'S DANCE!!!

What if 70's Blacksploitation Films had gotten their hands on Star Wars before George Lucas?

WORDSEARCH WITH TRAINING WHEELS

SINCE THE WORDSEARCH IS SOMETIMES SO HARD, I DECIDED TO PUT AN EASIER VERSION IN FOR THOSE WHO WANT TO DO THE PUZZLES BUT HAVE TOO MUCH TROUBLE, GOOD LUCK!!!

I	T
S	A

1-IT (OBJECT/INDIRECT OR DIRECT...)

2-AS (PRONOUN, SAME DEGREE OR AMOUNT)

3-IS (SILLY LITTLE 2 LETTER WORD)

4-AT (FUNCTION TO INDICATE PRESENCE)

Classifieds

Medium Classifieds are a great way to reach the student body and cost only $10.00 for a 2 week run – see Scott at *The Medium*'s offices for more information and deadlines!

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

HMMMM...???
OF THE WEEK

Why do 24 hr/day, 7 day a week convenience stores have locks on the door?

WORDS THAT START WITH 'Q'!

THIS WEEK'S PUZZLE IS FULL OF WORDS THAT START WITH 'Q'. SOME ARE COMMON, SOME AREN'T, AND HEY - I EVEN FOUND SOME WITHOUT A 'U' AFTER THE 'Q', COOL EH? GOOD LUCK!

U	M	K	V	V	Q	E	T	I	U	Q	Q	Q	R	Y
Q	W	U	R	V	Q	Q	A	U	Q	U	U	A	U	F
N	U	L	T	A	Q	U	A	Y	A	A	T	I	G	Q
Q	U	I	L	N	U	T	M	U	R	N	L	Q	U	F
Q	Q	L	G	R	A	Q	L	T	I	A	U	L	Q	X
A	V	H	U	K	U	U	Z	Q	U	A	L	G	U	Z
A	R	Q	Q	Q	I	R	Q	Q	D	R	M	X	I	H
T	I	R	O	I	Y	U	Q	R	A	U	U	G	T	T
Q	U	L	S	S	A	Q	Q	A	Q	Q	U	T	R	Q
U	Q	A	N	G	U	Q	Q	Q	U	I	N	U	K	U
Q	U	I	G	A	N	Y	R	U	U	Q	V	I	U	Q
Q	U	A	R	Q	U	I	Z	G	I	A	Y	I	U	Q
Q	U	T	Q	Q	R	H	H	G	T	V	R	Y	U	Q
Q	L	X	Q	T	Q	T	U	I	U	Q	L	R	V	T
R	Q	U	E	S	T	C	R	G	A	U	Q	R	Y	R

1-QINTAR
2-QIVIUT (WOOL OF THE UNDERCOAT OF THE MUSK-OX)
3-QOPH (19TH LETTER OF THE HEBREW ALPHABET)
4-QT (AS IN "ON THE QT")
5-QUA
6-QUAD (A UNIT OF ENERGY)
7-QUADROON (SOUNDS DUMB EH?)
8-QUADRUPLE (QUADRUPLE? QUADRUPLE? QUADRUPLE?...)
9-QUAG (MARSH/BOG - IT'S WET, DEAL WITH IT...)
10-QUAGGA (AN EXTINCT WILD ASS OF SOUTHERN AFRICA - RELATED TO THE ZEBRA)
11-QUALE
12-QUALIFY (KINDA REDUCE FROM, Y'KNOW GENERAL AND STUFF, AND Y'KNOW...QUALIFY IT AND STUFF...)
13-QUANTUM (LARGE/SIGNIFICANT)
14-QUARK (A HYPOTHETICAL PARTICLE - HEY, WHO MAKES UP SCIENTIFIC MEASURES??? I WANT THAT JOB...MAKE UP FACTS AND STUFF...)
15-QUARRY
16-QUARTER
17-QUARTZ
18-QUASI (AS IN MODO, LIKE THE HUNCHBACK...)
19-QUEEN (THAT CHICK ON ALL THE MONEY...NICE GIG!)
20-QUEER (STRANGE OR ODD)
21-QUELL (USED TO MEAN SLAUGHTER, DON'T YOU LOVE WHEN COMMON-ISH WORDS HAVE SINISTER MEANINGS FROM THE PAST?)
22-QUEST
23-QUICKIE (THIS IS ACTUALLY IN THE DICTIONARY, COOL...)
24-QUIET (SHHHHH)
25-QUINOA (A PIGWEED OF THE HIGH ANDES WITH EDIBLE SEEDS)
26-QUINSY (INFLAMMATION OF THE THROAT OR ADJACENT PARTS)
27-QUIP
28-QUIT
29-QUITE (QUIT WITH AN 'E', DON'T CIRCLE THE WRONG ONE, AND NO CHEATING AND DOUBLE-CIRCLING)
30-QUIVER (SHAKE...KINDA...)
31-QUIZ
32-QUOTA (A PROPORTIONAL SHARE OR PART OF THE WHOLE)
33-QUOTH - LIKE QUOTING, BUT OLDER AND SMARTER-SOUNDING.

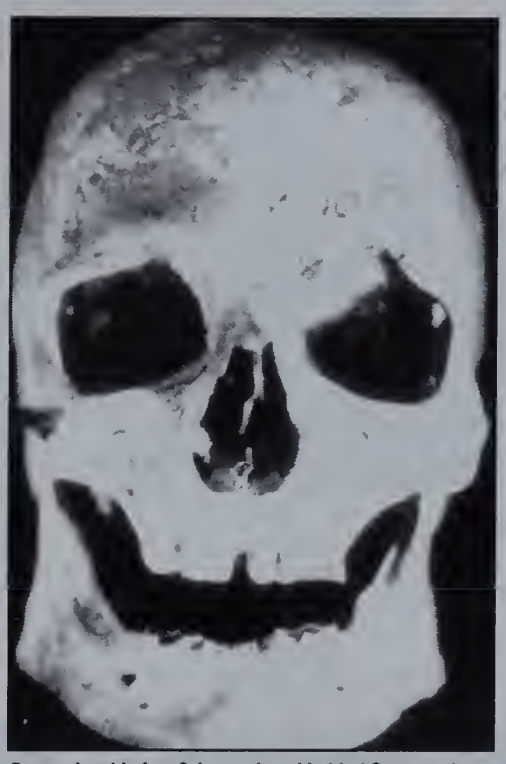
ERINDALE'S SCHOOL SPIRIT

By Corinna Netta

On a bone-chilling hallows' eve, under the eerie glare of a full moon, Erindale's Mississauga campus becomes abandoned, desolate and deserted. Every year at this time, its senior faculty ritually clamber to leave the seemingly peaceful suburban campus as soon as dusk begins to fall. Some Erindale students have been here long enough to hear about the apparitions, the rumoured sightings, and the ethereal voices that make their presence known throughout the surrounding woods. It is usually those new to the campus, those whose naivete get the better of them, and those who remain skeptical that are left to roam the campus by dark, and usually discover for themselves what is stirring within Erindale's midst.

The surreal stories and rampant rumours are not the only things that haunt the University of Toronto's campus corridors and secluded walkways. The reports, whether genuine accounts or figments of overzealous imaginations, have nonetheless been recorded over the years, and have been mounting from successive generations of Erindale students. This is why you will see some intuitive students nervously traversing the campus with quickened steps, shuddering at the rustle of every leaf. There is good reason to believe that there are unsettled spirits on the lands that Erindale now occupies. Among the restless souls that are believed to revisit the property are Schreiber family members who once resided here, and the ancestral spirits of the native populations who once inhabited these enchanted forests, before both had to surrender them to the university. Undoubtedly, students aren't the only entities in these hallways that feel jaded and discontented.

Erindale's historical Lislehurst, located half a kilometre north of the five-minute walk on the northernmost point of the campus, is said to be inhabited by more than just the Principal and his wife. Built in the late 1800's, the Lislehurst cottage was the home of the late artist Charlotte Schreiber prior to its acquisition by the University of Toronto.



Recognize this face? It was found behind Crossroads Building years ago.

Two of the cottages on the property mysteriously went up in flames years ago, with the only remnant being a solitary kiln in the middle of a clearing in the woods that occupy Lislehurst. Nearing its ashes on a brisk wintry evening, it has been rumoured to warm the hands of those who traverse the grounds, despite sending chills and goosebumps up their spines. Those who have dared to place their hands at its hearth claim to have felt warmth, which is said to be the energy of the spirit making its presence known. People have said they feel compelled by its radiance and find it difficult to leave. Paranormal and poltergeist experts suggest that if the energy sensed is intensely warm, a contented and good-natured spirit is present. Detecting an unrelenting cold and experiencing an associated unpleasant odour is said to signal a malevolent, melancholic entity rising from the grave.

Locals have reported seeing two eyes leer from the depths and darkness of the stone well on the property. On certain nights, the well's rusty squeaking can be heard, as water is drawn from its murky bottom, with water appearing days later at its stone base.

The pond and overarching stone-bridge that welcomes trespassers onto the breathtaking property has enticed some students, while causing others to shudder. One third-year student claimed he saw someone else's reflection in the pond glaring back at him when he glanced in its still waters. Another student said that the pond seemed to ripple as though someone were skipping rocks off of its surface from behind her, then turned around to see no one there.

The majestic stone building, referred to as Lislehurst, has sheltered numerous accounts and occurrences related to the elusive artist who once retreated behind its remote walls. Several area residents claim to have sighted a pale figure in the early morning hours painting a blood-red canvas with her frail, translucent hands. Some have seen her as she looks down with unabated vigilance from behind the panes of glass of the second storey. Others have felt a vexating weight on their shoulders, as the spirit is rumoured to accompany any student who happens within the parameters of her property. Numerous workers who attempted to renovate the house have walked away from the job and refused to continue their work after piercing shrieks and unearthly groans were heard coming from within its walls. Those who have attempted to change the facade of the house over its history are rumoured to have had undisclosed things happened to them to prevent their tampering with its original appearance, while those who have tended to the property and maintained the house have had no difficulty.

> There is good reason to believe that there are restless souls and unsettled spirits on the lands that Erindale now occupies.

> Legend has it that the upturning of the soil of sacred burial grounds rouses menacing spirits and unsettles the souls of their ancestral dead.

Elsewhere on the Erindale property the restless spirits do not seem as benevolent and content. As Erindale rests upon land that was purchased by Lieutenant Governor General Hunter from the Mississauga Native Americans, the discovery of archeological finds on the campus have led many to believe that there exists a native burial site within its boundaries. It is yet to be determined whether the skeletal remains, found in the woodglen behind the Crossroads Building, are of animal or human origin, however it has been suggested that they likely belong to a native burial site that extends beyond these finds.

Legend has it that the upturning of the soil of human burial grounds rouses menacing spirits and unsettles the souls of the dead; their mischievous and ill-tempered spirits, once unleashed, are said to soar as gales of untamed wind and unrelenting cold, which is the likely reason why students dread the bone-chilling five-minute walk between the campus buildings. Rumour has it that mutterings resound throughout the woodlots near the Crossroads Building, supposedly that of long-since dead students who didn't quite survive the five-minute walk. Their watchful eye is said to perpetually guard these sacred lands through the dense foliage. These restless souls have frightened many a passerby as they remain unseen, rustling through the bush, their howls echoing their presence as the animal spirits they embody. Should the university continue to rouse the dead from their graves by not letting the land and its predecessors rest, we may expect to experience more "hauntings" on these common grounds. Perhaps this is the obscured reason why the ground has not been broken yet for the much-anticipated Student Centre - a vexing ancient curse.

Under the watchful eye of the dead and the undead.

A concoction of feasts and festivities for Hallowe'en

By Corinna Netta

There is no holiday quite like Hallowe'en to rouse the imaginative and creative spirits of children and adults alike. Dating back 2,000 years, October 31st has spellbound generations to dabble in ritual customs and traditions that have endured and evolved. New ones surface each year, in efforts to conjure up the spirit world and consort with the supernatural, the fantastical, and the macabre. Here are a few traditions you might want to partake in this Halloween to celebrate the enchantment of this beloved holiday.

New Hallowe'en traditions surface each year in efforts to conjure up the spirit world and consort with the supernatural, the fantastical, and the macabre.

Why not visit Mississauga's historic heritage properties that have acquired a reputation for being "haunted"? Cherry Hill House, Mississauga's oldest surviving house (circa 1822), is located at 680 Silvercreek Boulevard, and has harboured a history of ghost sightings, strange noises and ghoulish pranks. The story behind the house lies in its move, which was rumoured to disturb the spirits of its previous residents, the Silverthorns. Neighbours were photographed in front of the homestead before it became a restaurant. Upon developing the film, the family was horrified to discover that nothing but a demolished house with wood fragments stood behind them. Since then, many have attributed strange occurrences, from flickering lights to door slammings, to the work of a mischievous ghost. If the "live" entertainment isn't enough to make you screech, the prices will. Be sure to check out the authentic British pub located below Cherry Hill House, in the dark depths of its "draughty" basement.

Sundance Saloon & Grill in Streetsville now occupies the Franklin House, which is home to a ghost named "Jessie," who staff and patrons refer to by name. "Jessie" was a young woman, or girl, who hung herself outside from the balcony and is believed to haunt the place because of her tragic death.

For information on other heritage homes in Mississauga and surrounding area, call Heritage Mississauga at 905-272-1432.

Driving out onto the rural backroads in search of a hair-raising haunted barn might quell your spirit for spooky adventure. *Magic Hill Farms Haunted Adventure* is open every Friday and Saturday night in October, and forewarns that is "not for those who are pregnant, those with a heart condition, or snivelling cowards." For more information, call 416-499-2400. While you're on your way back from the countryside, be sure to stop for a frightful game of hide and seek in the labyrinthe 6-foot-tall cornfields along the wayside. Warning: not for the faint of heart.

Drive out onto the rural backroads in search of a hair-raising haunted barn–stop for a spooky game of hide-and-seek in the labyrinthe cornfields along the way.

For an experience much closer to home, *Screemers*, open October 23 to November 1st at Exhibition Place, features a haunted house and maze, fear-filled castle, execution theatre and touch tunnel for a pay-one-price admission. Call 979-FEAR for further details.

Masquerade parties and Hallowe'en fests abound across metro Toronto and Mississauga. Of course, in choosing a costume (and definitely choose to dress up), try for horrific and devilish, rather than sappy and pathetic. Also researching your guise and maintaining some level of whole-hearted effort is advisable (the last ghost I saw made Casper look scary, having made his grand entrance in a flowered bedsheet with eye cut-outs).

Hold a seance, palm-reading, or clairvoyance psychic party, complete with levitating spirits (once the alcohol is poured) and ghastly horrors to find the next morning. Break out the genuine Milton Bradley ouija board or tarot cards...and take to the woods around Lislehurst.

A night of horror movie theme night can beome an anticipated ritual as long as the host is not designated door-answerer for the night of October 31st. Play some of your favourite best and worst horror flicks, serve up some horrific feast that you cooked up yourself, and serve by eerie candlelight. Some recommended best thrillers include: *The Exorcist, The Changeling, The Evil Dead series, Psycho, An American Werewolf In London, Omen, Bram Stoker's Dracula, Dead Ringers* and *The Thing*. Some suggested cheezy horror flicks include: *Dead Alive, Raw Head Rex, Andy Warhol's Flesh For Frankenstein, Andy Warhol's Dracula, Swarm* (about killer bees), *Squirm* (about killer worms), *The Leprechaun, Pirhana, Tarantula, The Gate, Ghoulies,* and *Troll*.

There is much literature to be found in the libraries and bookstores containing all sorts of hair-raising, frightful topics about the paranormal, ghosts, folklore, superstitions, vampires, fortune-telling and divination. Titania Hardies' *Bewitched: Book of Love Spells*, and *Hocus Pocus* feature over 75 tonics, brews and foolproof spells for everything from luring a lover to ensuring a successful job interview to dealing with a psychotic pet; all of these concoctions entail household ingredients that are much more accessible and effective than the conventional eye of newt and tongue of bat. Colombo's *Haunted Toronto* is another classic coffee-table book/conversation piece, sure to entice those who would like to further explore some of the city's infamous ghost sightings and house hauntings across the city. Author Ron Brown publishes several guidebooks, complete with maps, that detail some of Ontario's many ghost towns. There are many frightening ghost tales to be told...and they should be told over a campfire...however marshmallow-toasting and smore-making around the old electric stove burner will suffice.

Hosting a murder mystery game, where guests assume given roles, follow scripts and dress for the part, can be a thrill. Costumes and bad accents are a must, as are authentic-looking props and ketchup blood. For added amusement, be sure to invite the Campus Police to the scene of the crime to see if they can solve it. For those who lack the ambition or the space, interactive murder mystery theatre is a great way to get out of hosting your own affair, while still taking part in the action. Shows like *Mysteriously Yours* murder mystery dinner theatre offers dinner and theatre packages at the Royal York Hotel and at Toronto's historic Old Mill. Call 1-800-NOT-DEAD (668-3323) for further details and reservations.

Host a murder mystery game– for added amusement, be sure to invite the Campus Police to the scene of the crime to see if they can solve it.

Picture courtesy of Stephen Gammell

For the financially-challenged, *Nightmare*, the video board game, can substitute for some interactive entertainment. The objective is for players to prevent one's ultimate nightmare from materializing. A ghoulish gatekeeper will make your night hellish as he attempts to keep players "on their toes" (literally, in the second installment of the game, in which players must stand to answer their host).

Hold a seance, palm-reading or psychic party, complete with levitating spirits (once the alcohol is poured), and some uninvited guests.

Of course, the long-standing Hallowe'en traditions of harmless pranks and practical jokes that mark this jovial holiday have always entertained people for hours on end–and they're relatively cheap thrills, too.

Our Stories

We need your poetry and prose for this page. Send your submissions to Corinna at ***The Medium*** *or call 828-5260 for further details.*

ARTS & ENTERTAINMENT

New writers grace stage at The Rivoli

BY HEATHER SAUNDERS

Erindale students and graduates graced The Rivoli's stage Tuesday night for the sixth annual Totally Unknown Writers Festival. Participants from previous festivals introduced the eleven readers with a brief biography. Audience members lined the walls to hear the eleven original short stories.

The overall mood of the evening was quite serious. Even lighthearted accounts revealed darkness. In Candace Davis' *Chicken Thieves*, for example, a chick peeps from inside the breast pocket of a pubescent girl during a conversation with a boy, causing much embarrassment. However, the context of the situation is sombre: the girl had rescued the chick from the classroom pet snake. Davis effectively uses humour to make the listener question society's casual attitude towards the treatment of animals.

Jane Gilman's *You Catch More Flies With Honey* also reveals a serious tone despite the use of humour. It concerns a prim and proper woman's tirade about city litter and the rude reaction she receives from culprits. Gilman's schoolteacher-type voice was perfectly suited to the narrator/main character who angrily throws a discarded chocolate milk carton on its owner.

Denny Hunte's *The Home Visit* recounts an African-American social worker's visit with a client. The many comments about him looking unlike a social worker, with his stocky build and dreadlocks, are funny on the outside but they allude to the pain caused by stereotyping. Even though Hunte laughed along with the audience, a sombre tone prevailed.

The most disturbing and unexpected appearance of seriousness was in Bernice Clarke's *When the Knife Turned Red*. In a most-animated storytelling voice, Clarke tells of the chaotic encounters that ensue between children when their parents leave the house. The tale kept the audience howling with laughter until the shocking conclusion, when a brother scars his sister's neck with a red-hot knife because she refuses to forfeit her portion of dessert.

Evelyn Lin was one of eleven readers at the Totally Unknown Writer's Festival on Tuesday.

photo by Ed Troscianczuk

Those stories that are undeniably serious examine the emotions of variously-aged individuals. Laura Snider's *The D Monster* describes a child's fear of divorce (a.k.a. the D Monster). Snider describes the shock felt by a child who has only recently been exposed—at school—to the idea of divorce. Most wonderful is her image of a mental calendar on which the main character checks off each day that her parents remain married. Kelly Thompson probes the complexities of middle-aged depression and its effects on children, in *Indian Summer*. Thompson describes a family's concept of home threatened by the father's job uncertainty. It ends eloquently when she suggests that when the movers take the family's furniture, they forget to pack the father's happiness.

Furthering the theme of family relationships, Laurie Kallis' *Bow and Arrow* describes a woman's search for her birth mother after discovering her name misspelled on her birth bracelet. Kallis read the autobiographical story in a contemplative manner, not distancing herself, yet not becoming too emotional. Unfortunately, the same cannot be said of Evelyn Lin's *Daniel*, which is also based on the author's life. Lin contrasts the movie world of romantic relationships against real-life abusive marriages. While Lin's casual tone perfectly suited the nonchalant actions of movie characters, it lacked impact when applied to the emotional conflict between husband and wife.

Joyce Ong and John Currie both explore the frustrations of the working world. Ong writes about hard, unappreciated labour in an Oriental rice paddy in *Two Hard Years*. Her descriptive list of the *many* rice-related processes brings amusement to an otherwise depressing story. The bad report given to the character at the end of the two years of labour is biting, admirable realism. In *Mortal Fear*, Currie speaks of being the only member of a band of the same name who isn't hooked on drugs. Currie's use of first-person narration in the present tense is effective, because every sentence sounds like an excerpt from minutes taken at a disjointed jam session (an odd notion, indeed.)

The Totally Unknown Writers Festival is affiliated with the immensely popular *Life Rattle* radio program (CKLN 88.1 FM) and is supported by the Ontario Arts Council and the City of Toronto, through the Toronto Arts Council. It would not be possible without the co-operation and encouragement of *Life Rattle* innovators Arnie Achtman and much-respected Erindale professor Guy Allen.

The Medium apologizes to Shannon Martin that her performance was missed, and could not be reviewed.

Chumbawamba perform thumping good concert at the Opera House

There was nothing but fun to be had at the Opera House last Monday night as Brit band **Chumbawamba** promoted their new album, *Tubthumper*. For a group with only one single currently on the radio, there were many fans lined up around the block awaiting the show, and they weren't disappointed.

CONCERT REVIEW

BY MICHAEL SCHMIDT

This intelligent, eclectic band is certainly not a one-hit-wonder. **Chumbawamba** were done justice by opening act, **Finger 11**, formerly known as the Rainbow Butt Monkeys. This promising Canadian band played a great, energized set from their latest album, *Tip*. The crowd was appreciative, and worked up for the main act.

Chumbawamba arrived onstage to much applause as they began their set with two older songs. Dancing, jumping, and clapping began immediately, to the infectious sound that changed drastically from song to song (sometimes pop, sometimes hip hop, sometimes electronic, but always alternative and upbeat). Some audience members sang along when **Chumbawamba** performed songs from their latest album, like *Creepy Crawly*, *Outsider*, and *The Good Ship Lifestyle*. **Chumbawamba**'s Celtic roots shone through during two great folk songs penned by the band themselves, one concerning homophobia. Both songs were sung a cappella, accompanied only by an enthusiastic crowd that clapped and stomped as though they were at an Irish pub.

The concert wasn't just about music though; the band members are great showpeople. **Chumbawamba** has eight members in total, and most of them changed costumes throughout the night. The most interesting of the diverse outfits was the "brick suit", and the nun's habit worn by the blue-haired female lead vocalist. What caused the greatest frenzy, however, was when a bald, male singer in an all-white suit jumped on stage, and deflected light onto the crowd with a mirror as he danced.

The enthusiastic audience coaxed **Chumbawamba** into performing two encores, one of which included *One by One*, a great slow tune with a lilting melody, sung by the group's female singers. The biggest moment of the night, of course, was the performance of the radio single *Tubthumping*, a rousing, energetic song that inspired much jumping and shouting. If you like feel-good, alternative music that includes occasional social commentary, see them the next time around. It's worth it.

Acrophobia is addictive

People who enjoy playing on-line games should skip over this article. It's for their own good. Download the beta, draw up a will, and say goodbye to your loved ones. Very soon, food, sleep, and even breathing will no longer matter as you tell yourself, "Just one more acro..."

ON-LINE GAME REVIEW

BY BROCK WAGER

Acrophobia, the fear of acronymns, is a remarkably simple game to learn. The objective is to take a group of letters from the alphabet and determine what they stand for. For example, in the category "College", the acro. may be EDMQIZL. What might these letters stand for? Erindale Detectives Make Quincy Invade Zoology Lab, of course.

All players' definitions are judged. The winner receives bonus points, and the first player to get 30 points goes on to a face-off against the second place player, to determine the championship title.

A random selection of letters and categories, plus the fact that the competition exists between real people, keeps *Acrophobia* fresh and funny. The addition of a chat window allows for people to congratulate each other and to get a feel for who likes what. After playing long enough, friends and enemies are made. Make no mistake: you will play long enough. Too long. It's like heroin for English majors!

Acrophobia is currently in beta-testing with a select group of testers. Bezerk Online (the creators of the popular *You Don't Know Jack* netshow) are releasing an internet "game show" in November that will surely lead to an epidemic of missed classes, skipped meals, and lost sleep. Don't say I didn't warn you.

To find out more about *Acrophobia* or *You Don't Know Jack: The Netshow*, visit http://www.bezerk.com

Theatre Erindale:
A Harvest Yet to Reap

Margaret Atwood calls the book that inspired *A Harvest Yet to Reap* "a grab-bag and a gold-mine." Theatre Erindale's first mainstage production of the year focuses on the lives of Canadian prairie women, namely their struggles and conquests.

The story ought to be metamorphosed into theatrical form successfully, considering that the book was preceded by a documentary film from the 70s, by Linda and Lorna Rasmussen, and Anne Wheeler. Letters, diaries and photographs served as references, and the words of actual settlers find their way into the production, as do authentic photographs.

The feminist theme of *A Harvest Yet to Reap* may recall previous Theatre Erindale productions like *The Gut Girls*, in which independent-minded women are celebrated, and their poor status is questioned. In *A Harvest Yet to Reap*, female characters realize the importance of voting, as it means respect and gender equality. The play is called an "eye opener."

Singing, dancing, and comedy lighten up *A Harvest Yet to Reap*. Mimi Mekler directs, and Dean Bury is the musical consultant.

Performances run Wednesday through Saturday at 8 p.m., with matinees on Saturday and Sunday at 2 p.m. Students ($5), seniors ($7), adults ($10). Economically-sound seasonal memberships can also be purchased. For information and reservations, call the box office at (905)-569-4369

–Heather Saunders

Why range outdoors when you can live vicariously through specialty channels?

Bored of the same old television shows? Well, an array of 16 new specialty channels are free for the next three months. After that time, a monthly fee will be charged.

Everything from an all-cartoon network on Teletoon to the Golf Channel is available for your viewing enjoyment. There is something for almost everyone. Some of the new channels' programming overlap existing ones. The History channel for example, broadcasts similar programs that currently air on the Arts & Entertainment channel. As well, the Food Network offers shows that can be seen on most afternoons on regular cable.

photo courtesy of Rogers Cable

Flicking through the new channels, one can see some educational, informative and interesting programs. However, is there a demand for 24 hours of golf or auto racing on the Speed Vision channel? Time will tell.

With these 16 new additions, the average household has access to over 50 channels. With another reason to stay home, will anyone see the light of day again? Nuclear families will need a minimum of three television sets to satisfy everyone's needs. One for the kids to watch Teletoon; one for dad to satisfy his golf and auto racing obsession; and mom will want a set to catch all the new gardening tips on the Home and Garden Network (of course, dad might like gardening and mom might like golf).

When you're feeling down, you can turn on the Comedy network. It airs comedy re-runs like *Saturday Night Live*, *In Living Color*, and *Bizzare*, which was produced in Toronto. Shows featuring stand-up comedians also grace the airwaves.

Television mogul and executive *City TV* and *Bravo* producer, Moses Znaimer offers the Space channel which broadcasts movies and television shows with an out-of-this world theme. In addition to the immensely popular *X-Files*, the Space channel also offers specific programs that delve into the mysteries of space and science fiction.

With this much specialization in cable television, one wonders what is next. The Talk Show channel or the Martha Stewart Network?

Enjoy the free preview, but don't forget to get some fresh air once in awhile.

–Nelson De Sousa

Cutting the crap with Sandra Rechico

If you're a curiosity-filled cat, you probably get a kick when you hear a juicy tidbit of information about a complete stranger. Take, for example, any of your professors. When I was in grade two, it completely shocked me when I found out that teachers actually went home at the end of the day, rather than sleep on the gym floor like I thought.

ARTIST INTERVIEW

BY ANDREW BIRSE

As a printmaking instructor in the UTM art & art history program, Sandra Rechico is a pretty familiar face to anyone who has taken a studio course, but what lurks behind that shy, reclusive exterior? Like most printmakers, Sandra is a sworn workaholic, but she was generous with her time to answer some questions about teaching, art-making, and her recently-opened show at Cold City Gallery entitled *slicing*.

How about starting off by telling us how you came to teach in the art & art history program?

"I studied at the University of Alberta. Printmaking was the only department that had any women teaching in it, which is why I ended up there. I got tired of having my bum pinched by the visiting artist. I finished there, got a Bachelor of Education with a Visual Arts Specialist, and taught high school for two years in Alberta. I decided that if I wanted to make art, I did not want to be in Edmonton anymore, and I did not want to teach high school for the time being, so I moved to Toronto. That was a long time ago now, eleven years or something. So I picked up teaching here and there and wound up teaching here...um, nine years ago. Richard [Sewell] had a class that was too big, so Annie [Smith, head of the program] called me on the phone and begged me to teach, which was nice. Since then all my work has had to do with printmaking, although not necessarily traditional printmaking."

Why have you stuck with the printmaking technique?

"I find the multiplicity of it really interesting, the fact that you get more than one of something, and also the flexibility of it; it's an infinitely flexible medium. I mean, it's etching, it's this, it's that... there are so many different things that it can be, including more high-tech computer spit-out prints, videotape, whatever."

Does teaching make you a better practicing artist?

"Yes. I think that with teaching you stay involved and stay aware of what's happening nationally, internationally, even keep up with exhibitions that are happening locally. It's part of what you need to do to be an effective teacher, and that in turn helps you to be more aware of things for your own professional work."

Does interacting with students help you with art-making and awareness?

"(Pauses) No. (Laughs) I don't think it's a student's job to feed my work or my ideas...it should be the other way around."

Let's talk a little bit about your current show at Cold City. There's one piece called *shards* in which you've covered a section of the gallery floor with crushed glass, and people are invited to walk on it. There was a similar theme in your exhibit *Floorshow* at the Red Head Gallery where people were actually forced to walk on your piece to appreciate it. What's the importance of having people walk on your art?

"Well, with those two pieces two different things are happening. With *shards* you're given a choice of whether you want to walk on it or not, because it can be a dangerous piece, whereas with *Floorshow* the gallery was tiled, so you had to walk on it if you wanted to enter the gallery space, so there was less choice given to you. I think it sets up an interesting confusion, because we're not supposed to touch art, we're not supposed to interact with it where we are physically connecting with it. For me, it's important that people interact with it to get the ideas across more clearly."

Do you think there is enough art that breaks down those sacred barriers surrounding art that we're not supposed to interact with?

"It depends on the work. [In] some works, the artists might want a more sacred approach. I think what there needs to be in art is more work that you can approach at different levels, so that people can look at something and think, 'Wow, that's beautiful', and then they can look at it further and find out more about it, by reading *The Medium* or the artist's statement or whatever. I think that's really all that art should be, it shouldn't be predictable, it shouldn't be a one-liner."

The other half of your show, the soot drawings, deals with the insides of our bodies as geography. Why do you think there's so much contemporary art that addresses the changing ways that we perceive our bodies?

"I think people have always been fascinated with their bodies. If you look back at Rembrandt's anatomy lessons or Leonardo's drawings of the body, looking inside the body was a big fascination for them. Now we have the technology available to us where we can look into the body. When x-rays first came out, for instance, people got x-rays of their hands to give to their sweetheart; or, as an engagement portrait, we'd have an x-ray of our hands clasped together. There's always been a fascination with being able to look inside ourselves, and I don't mean that from a New Age perspective or 'inner search.' I mean actually wondering, 'What do I look like inside?' With the advancing technology of CAT scans and MRIs, it's like a mapping of the body is taking place. It's more commonplace but still very exotic."

Will we ever be satisfied? What happens when we see as much as we can see?

"Oh, I don't think we'll ever see as much as we can see. There will never be an end to that. There was a news story just recently in Britain where they managed to grow a tad-pole without a head. They were talking about how in ten years time we'll be able to just grow organs and harvest them. We're never, ever going to stop."

What's the most important thing you want to bring into the classroom as a teacher? Technical skill?

That's probably at the bottom of my list. It's difficult to prioritize. I think it has to do with exposure to a whole bunch of different ideas, exposure to different approaches to art-making. It also has to do with making students aware of contemporary discourses that are happening, like the body is a big one right now, or ideas about cultural appropriation or new technology in art-making, and of course, it comes down to their own image-making; what they're choosing to make and how and why."

Do you consider yourself to be a tough nut or a big softy?

(Laughing) What kind of a question is this?!

It's a wrap-up question!

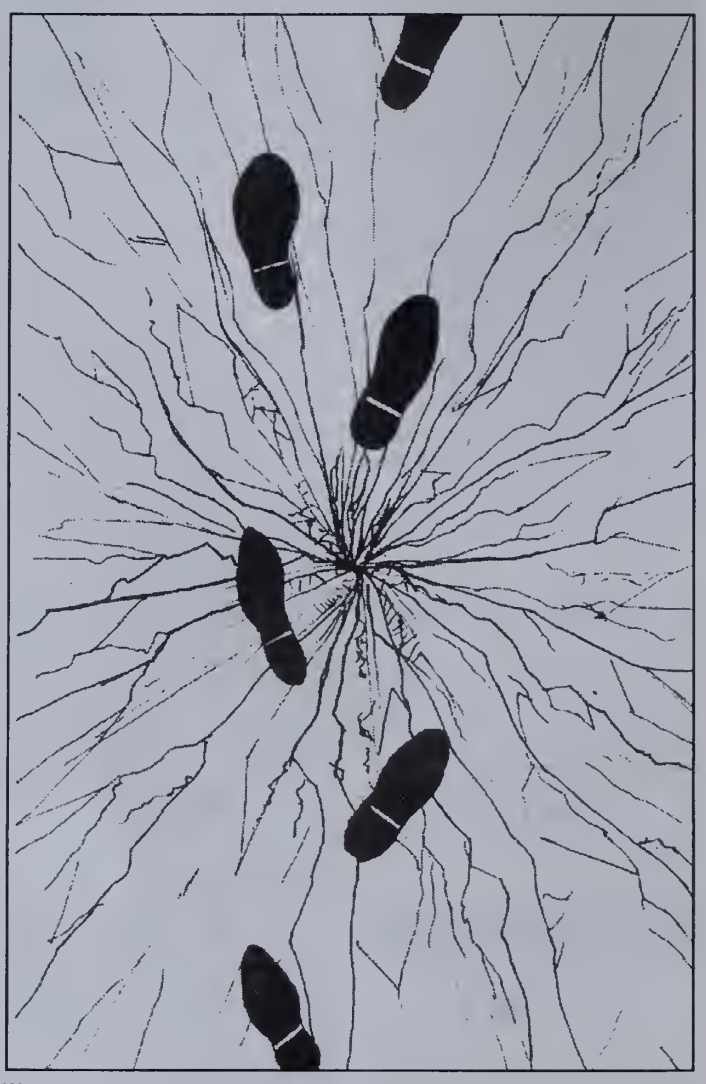
"I don't know...I have no idea. As a teacher?"

Sure.

"Uhhh...in the middle."

So there you have it. No real dirt, but I found out that Sandra's middle name is Jean and that she drives a crappy red Hyundai that she wouldn't let me photograph for this article.

slicing runs until November 15 at Cold City Gallery (686 Richmond St., Toronto. 12-6 Wed.-Sat.)



What lurks behind the professional exterior of an artist who fills a gallery floor with shards of broken glass, meant to be crushed by visitors?

Al Pacino reaffirms his onscreen immortality with *Devil's Advocate*

Whether or not you believe in the power of God, or the power of the Devil, believe in the power of Al Pacino. If you don't believe that "he da man!", then check out his new film, *Devil's Advocate*.

MOVIE REVIEW

BY RICHIE MEHTA

Pacino portrays, well, Satan (or a New York lawyer, fitting in its own way). Keanu Reeves plays opposite Pacino as Kevin Lomax, an ambitious southern lawyer. He is the standard hot-shot know-it-all who never loses. When Lomax is picked up by a powerful Manhattan firm, resided over by Pacino's John Milton, things look like they couldn't be better. Lomax has a beautiful wife, an incredible apartment, and money to burn. His life, however, begins to systematically fall apart. For one, his new boss seems overly interested in him, and always seems to be around. His wife's mental state worsens continually, and people's faces begin to appear demonic.

Reeves holds his own as the young attorney, but his accent does not become him.

It is Pacino's performance as Milton that makes this movie worth watching. Never has he looked so alive and so playful. As with 1995's sensational *Heat*, he reminds us that he's the reason to see his movies—to witness a true thespian at work.

As we revel in Pacino's fun, we see terror looming in this picture. It is truly not for the faint of heart, but it does deliver the thrills in spades. The artistic direction is also something to savour, as the scenes progressively work to create an eerie atmosphere. The rooftop waterfalls are incredible, to say the least! The climax shouldn't really be shocking, considering that Reeves is pitted against the Devil. And how does one defeat the Devil? It wouldn't be fair to reveal the answer.

The only criticism that can be made relates to its conclusion. A fitting ending can really make the difference between a good movie and a great movie. Although the ending is unconventional, it isn't entirely satisfying.

Keanu Reeves holds his own as a lawyer, but Al Pacino shines as his evil recruitor.

Hats off to Mr. Pacino for making the movie worth seeing. Time after time he has revealed his onscreen immortality by creating characters so believable and so enjoyable. He may not be a deity, but he's certainly the Hollywood equivalent.

Tell all to partner, says author

Doyle Barnett
20 [Advanced] Communication Tips for Couples
(Three Rivers Press)

Doyle Barnett realizes that every couple has unique problems. Therefore, he uses one couple to illustrate each of his twenty communication tips. By using stock couples with interchangeable names, although redundant, Barnett's advice definitely extends to individuals not represented, namely parents, teens, and homosexuals.

BOOK REVIEW

BY HEATHER SAUNDERS

Barnett offers advice about how to argue successfully. He encourages honest discussion about anything and everything. A couples' avoidance of issues that seem irrelevant (a job offer that the individual will probably refuse), embarrassing (a medical problem), or offensive (sleeping arrangements on a week-end trip), can wreck havoc on a relationship. As a proponent of all-inclusive disclosure between couples, Barnett seems unaware of Doctor John Gray's theory, from *Mars and Venus on a Date*, about intimacy preceeding stability. Putting all of one's cards on the table, say on the first date, could be quite disconcerting, and have serious repercussions. Besides, some would say that a little mystery adds to a relationship.

Once an issue has been raised, it must be dealt with delicately. Barnett emphasizes the importance of listening and using the magical words "tell me more." When communicating one's opinion, body language, voice tone, and word choice must be carefully considered. Most importantly, a partner's feelings must take precedence over the issue at hand. When discussing a sensitive topic, the individual should first consider, "How is what I'm getting ready to say going to affect the way my mate feels about him or herself?"

Quite often, preoccupation with rebuttals or potential breakups prevents effective communication. One suggestion of Barnett's to insecure couples is to establish a contract for a set amount of time. During this period, "neither one is to even consider breaking up." Considering that Barnett recognizes manipulation and abuse as unhealthy behaviour, this

Making up cont'd on page 11

Legendary and disturbing music

CD REVIEWS

Supertramp
Some Things Never Change
(EMI)

Some Things Never Change is the latest offering from **Supertramp**, one of the many successful 70s rock bands. This album partly explains the mystery of why so many people are fascinated by the band. The album is a clear departure from **Supertramp**'s earlier rock roots, evident in the easy listening, new age feel.

Most songs on *Some Things Never Change* are concerned with love and life in the modern world. *Live to Love You* and *Listen to Me Please* exemplify the softer, gentler, feel-good touch of **Supertramp**. Fortunately, the band deals with these issues without preaching about them.

There is an even flow to the music on this album, and the mood created is relaxed and mellow.

Although **Supertramp** has made a decent effort, they probably will not gain legions of new fans (particularly in the 18 to 25 age range). Most likely, though, the band is more interested in growing and changing with the people who grew up listening to their music.

–Ottavio Cicconi

Fluke
Risotto
(Virgin)

Wow! Wow! Wow! After last year's *Wipeout XL* soundtrack (for the *Playstation* video game of the same name), **Fluke** has been clawing its way into clubs and CD players everywhere. Though the band already had numerous albums under its belt, it was the ultra-catchy *Atom Bomb* from the *Wipeout* disc that grabbed everyone's attention. The stream-of-consciousness-type lyrics and infectious beat had club-goers jumping for months.

Then, the band's second single, *Absurd*, was released. It sounds a lot like *Atom Bomb*, but is equally good. The subsequent single, *Squirt*, gave rise to the *Risotto* album. Unfortunately, the odd vocal stylings, apparent in the forementioned songs of which fans have grown fond, are absent from many tracks on the album. Fortunately, lyrics are a means to an end, not an end unto themselves.

Risotto does hold up in its predominantly instrumental form. The layered beats and catchy hooks pull the listener in and demand attention. Tracks like *Mosh* are appropriately danceable. The album versions of the singles comprise the "final" mixes (of sorts) of all the songs.

For fans of **Fluke**'s earlier albums, Risotto should be no let down.

–Scott Arnold

Everclear
So Much for the Aferglow
(EMI)

Revelling in angst, despair, and victimization, **Everclear**'s *So Much For the Afterglow* is as pessimistic as the title suggests. While their first major-label release, *Sparkle and Fade*, wonderfully stood out amongst the stacks of CDs trying to fill the post-Nirvana musical vacuum, the dejection and stark depression makes *So Much For the Afterglow* a brutally painful listen.

Musically, the beefy guitar work, grinding melodies, and crashing drums are, at times, quite upbeat and catchy. By adding the occasional horn section, strings, and even banjo and slide guitar, *So Much For the Afterglow* becomes instrumentally inspiring. The most impressive aspect, however, is vocalist Art Alexakis's upbeat (though depressing) singing.

In *Everything to Everyone*, Art rants about being manipulated, used, and ignorant, while *Father of Mine* details the abandonment of a son by his father. From a geek's girlfriend begrudgingly stripping for money to an eighth grade student being retrieved from class because of his mom's nervous breakdown, victimization threads its way through *So Much For the Afterglow*

If you can shut the painful, despairing lyrics out of your mind, *So Much For the Afterglow* is musically adept and interesting. If **Everclear**'s songs are truly autobiographical, Alexakis's sanity may be at stake.

–Ryan Edwardson

Tom Cochrane
Songs of a Circling Spirit
(EMI)

Raw, yielding, and stripped of polish, **Tom Cochrane**'s *Songs of a Circling Spirit* embodies the simplicities of a songwriter and his guitar, without studio magic. Brimming with twelve previously released tracks from Red Rider and his solo career, *Songs of a Circling Spirit* captures the skeleton of each song, making the bones gleam.

Recorded during his intimate 1996 *Music and Words* cross-Canada tour, *Songs of a Circling Spirit* reinterprets previous hits in an acoustic setting, similar to *MTV*'s "Unplugged Series" or Sarah McLachlan's *The Freedom Sessions*. An earthy collection of steel and nylon string acoustic guitars, mandolin, harmonica, and sparse drums make the album appealing to both **Cochrane**'s traditional and acoustically-inclined fan base.

The album tastefully follows **Cochrane** through his career. Included are classic Red Rider tunes, *White Hot*, *Boy Inside the Man*, and *Lunatic Fringe*. Fortunately, they are without an overly sentimental or rehashed tinge. While **Cochrane**'s largest-selling single, *Life is a Highway*, is absent, *Brave and Crazy*, *Washed Away*, and *All the King's Men* from *Mad Mad World* are present, as are his recent hits *I Wish You Well* and *Dreamer's Dream*.

These acoustic interpretations often surpass the original recorded versions in their tranquility and simple beauty. *Songs of a Circling Spirit* is a wonderfully raw collection, which grants a new dimension to many **Cochrane** hits; it's a definite "must" for acoustic music lovers.

–Ryan Edwardson

Portishead
Self-titled Album
(Mercury)

The voice of lead singer Beth Gibbons conjurs up the image of a female stumbling through a dark, narrow hallway, half-asleep and fearful of intruders: it's innocence, confusion, and anger wrapped up into one incredible voice. Layers of static eat away at Gibbons's voice in *Undenied*, *Over* and *Humming*. In *Half Day Closing*, Gibbons's voice is so distorted that it seems as though she is singing through fog.

It is these intense audio effects that leave listeners gasping for more. After its first CD, *Dummy*, **Portishead** was left with a pretty big pair of shoes to fill, but the follow-up self-titled album is fantastic. *Dummy*'s samples (taken from a myriad of sources) are discarded in *Portishead* in exchange for their own self-created sounds such as a string quartet recorded onto acetate. The rhythm, almost a trip-hop beat (as heard in the first single, *Cowboys*), help to unify its sound, something more disparate on *Dummy*.

The listener feels almost guilty in taking pleasure from the oppressive female vocals and their claustrophobic, brooding sounds. *Portishead* creates a dark hall, with Gibbons's vocals stumbling through it, all the while daring you to stop listening. It's like watching a macabre film, one in which you just can't stop watching for fear of not knowing what will happen next. While this may seem morose, it is not; the sound is perfectly cohesive. In a genre defined by such heavyweights as Massive Attack, it is nice to see a little band from Portishead garner the recognition it deserves, for creating a nearly flawless blend of music and vocals, and a wonderful follow-up to *Dummy*. The band's future looks hopeful.

–Scott Arnold and Heather Saunders

Making up made easy: Buddhism

Continued from page 10

proposition is disturbing.

The typically stressful post-argument period should run smoothly if Barnett's advice is taken. He refers to the Buddhist practice of saying "thank you" twenty times a day and "I'm sorry" ten times a day. If resentment doesn't subside with these phrases, "checking in" regularly with one's partner ought to put the relationship back on track.

In a pocket-sized paperback, Barnett offers to improve couples' communication skills. As a mediator and certified linguistic programmer, Barnett is certainly qualified to give advice. While memorizing the twenty tips may be pointless, appreciating the circular pattern that they support opens up the possibilities of romance.

Pumpkin Carving Contest

Hosted by F.A.S.A. in the Meeting Place on October 31 from noon until 2 p.m. Everyone is welcome. There will be a prize (and pumpkin guts).

•FREE ADMISSION•
Valid for 1 any night Thurs., Fri., Sat.
MINISTRY nite club | NEWZ •niteclub• | CLUB 108 DANCE
Excludes special events. Valid until further notice.
at any 1 of these clubs Medium

Grand Opening
Toronto Get Ready!
The Dominant Force in Niteclub Entertainment is finally here!
Thurs. Oct. 30
Fri. Oct. 31
Sat. Nov. 1
1997
Thurz•Daze
All request University & College Pub Night
Fry•Daze
A New Alternative & Retro Experience
Sat•R•Daze
Classic & Current Club Grooves
Join us for our first Hallowe'en Bash Fri. Oct. 31
Prize for the Scariest Costume...SO BEWARE!
MINISTRY nite club
15 Mercer St., Toronto 416-977-8868

'NEWZ' •niteclub•
163 Calinview Drive South on Dixon Rd., Etobicoke
FOR PARTY RESERVATIONS CALL: 416-675-6390
1ST HALLOWEEN NEWZ BASH
Join us Fri., Oct. 31 for our 1st Hallowe'en Newz Bash
Dance Music All Night Long!
Prize for the Sexiest Costume!
TEMPTATION FRIDAYS
The Hottest Dance Party on the West Side with M.C. Jay T. and D.J. Manzone.
Ladies FREE B-4 12
VIP Gold Cards to the 1st 113 ladies every Friday night
STONE COLD SATURDAYS
Live to Air with Andy Frost & D.J. Massimo
The Best in Rock Music
Ladies FREE B-4 12

CLUB 108 DANCE
1325 Eglinton Ave. Northwest corner of Dixie & Eglinton, Mississauga
FOR PARTY RESERVATIONS CALL: 905-625-1078
RECESSION THURSDAYS
The only University & College Pub Nite on the West Side.
Ladies FREE All Night Long!
ICE COLD FRIDAYS
Q 107 Rock Music all night with the Frosty Man, Andy Frost. Ladies FREE B-4 10:30
Join us for Halloween Rock on Oct. 31
Prizes for the Ugliest Costume
RWEENOTT SATURDAYS
X-Rated Style with MC Jay T & DJ Manzone.
Giveaways all night! Ladies FREE B-4 10:30

Newcomers: as good or better than oldtimers

CD Reviews

L.L. Cool J.
Phenomenon
(Def Jam Recordings)

In the history of rap artists, there has never been one as self-centered and egotistical as **L.L. Cool J**. Proof of this can be seen when one looks back to his first release in 1985, *Radio*. Compare his lyrics and ideology on this album to that of his latest album, *Phenomenon*, and it's easy to see how **L.L.** hasn't changed a bit. This is good!

L.L. Cool. J. remains a powerful rapper because of his dedication to his past. This man loves to reward those who were there from the start of his career. Perhaps one of the most interesting aspects of *Phenomenon* is the links it has to all the other great albums in **L.L.**'s past. Track two, *Candy*, contains the line, "When I'm alone in my room, sometimes I stare at the wall, and in the back of my mind, I hear my memories call." The song *I Need Love* from **L.L.**'s album *Bigger and Deffer* (B.A.D.) is referenced here although **L.L.** replaces "memories" with "conscience." *Phenomenon* features guest appearances by artists such as Busta Rhymes, Keith Sweat, The Lost Boyz as well as members of New Edition. All in all, this album isn't as good as *Mama Said*, but it's still tight.

–Michael Kessler

The Confederation Bridge
Stompin' Tom Connors
(EMI)

Stompin' Tom Connors's most recent release is a tribute to Canada's smallest province, Prince Edward Island. The six-song CD, with one new song, was released this summer when the Confederation Bridge–the first fixed-link between Canada's mainland and the island–was opened.

The opening track, *The Confederation Bridge*, begins with **Connors's** serenade to listeners: "while Confederation bridges our nation to an island so rich and so rare, I'll be driving Northumberland straight to that wonderland garden that's cradled out there." The song's sentiment is genuine, as are all accolades of PEI on this disc. It seems like most of the songs **Connors** has ever made praise Canada.

For those of you who don't know anything about **Connors**, he's 61 years–old and has been playing country-and-western/maritime music all his life. He has travelled across Canada thousands of times as an orphan and musician.

–Duncan Koerber

Hooverphonic
A New Stereophonic Sound Spectacular
(Epic)

A combination of ambient and pop, **Hooverphonic**'s *New Stereophonic Sound Spectacular* is just that. The seamless blend of musical styles is a natural outcome for a band whose members have diverse backgrounds, ranging from membership in cover bands to the Antwerp Cathedral choir. Tradition is key to their approach, with all songs written to be accompanied with an acoustic guitar and transported afterwards into the electronic realm.

The crowning glory of **Hooverphonic** is vocalist Liesje Sadonius. After considering twenty-five women as replacements for the original singer, **Hooverphonic** struck gold. Heavy beats and fast rhythms compete with, but don't overwhelm, Sadonius' voice. She boasts the perkiness of Bjork, the innocence of The Sundays' Harriet Wheeler, and the sophistication of Cocteau Twins' Elizabeth Frazer. One can only hope that Sadonius' recent replacement, Kyoko Boertsoen, has such an incredible voice.

Occasionally contrasting Sadonius' make-you-want-to-melt vocals is an impersonal male voice that booms and echoes, interrupting the music like a radio announcer. This inhuman voice, which appears in tracks like *Inhaler* and *Barabas,* gives **Hooverphonic**'s music a futuristic feel. Contributing to the space age sensation are sounds of scouring pads, amplified breathing and filmic sound bites.

Oddly enough, **Hooverphonic** are known less for their experimentation and more for the jazzy and sensual *2Wicky*. This song is on the *I Know What You Did Last Summer* soundtrack, and first appeared on the soundtrack for *Stealing Beauty*. The latter movie, set in Italy, serves as a reminder of extra-American beauty and talent. Hopefully, this Belgian band will have a similar impact. Certainly, by representing the crossroads between ambient and pop, **Hooverphonic** will appeal to a broad audience. At any rate, *A New Stereophonic Sound Spectacular* is "perfect for those rainswept, cold-hearted autumn days."

–Heather Saunders

Wyclef Jean
The Carnival
(Rouffhouse)

A few years back, the mainstream hip–hop world was enthralled by the commercial success of The Fugees with their release, *The Score*. Most eminently was *Killing Me Softly,* which flaunted Lauryn Hill's captivating voice. As a result, she significantly overshadowed the groups two other members. Now, **Wyclef** (of The Fugees) is making his presence known with his debut solo release, *The Carnival*.

Born in the political turmoil of Haiti and raised in the perilous streets of Brooklyn gives **Jean** an awful lot to write and sing about. Many tracks address the issues of inner-city street life; most of them being derived from personal experience.

The Carnival, in its entirety, is quite a diverse project, ranging from hip–hop to Creole reggae-folk. The hip–hop is rather mellow and ambient, reminiscent of The Fugees. Lauryn Hill bestows her voice upon several tracks, but it's really **Jean**'s wide range of talent that grabs the listener's attention. **Jean** is responsible for solid keyboard and guitar playing, as well as great vocals. Furthermore, he is the executive producer of the album.

Notable tracks include hip–hop *Apocalypse* that contains melodic background vocals from *Concerto For One Voice* by Christian Langlade. The track, *Guantanamera,* is a cover of the classic, Afro-Caribbean folk song. *The Carnival* also includes **Jean**'s own version of the disco anthem *Stayin' Alive,* renamed *We Are Trying To Stay Alive*.

Jean definitely received a whole lot of support in the production of *The Carnival*, and at times may show a lack of creativity with an abundance of borrowed tracks and samples. In overview though, it's **Jean**'s ability to meld everything together that makes *The Carnival* a diverse yet cohesive album.

–Vinay Bhalla

Plumb
Self Titled Album
(Silvertone Records)

Plumb is a band you can really sink your teeth into. Their self-titled album is in the same vein as Frente, though their sound does sway between the harsh and ethereal. **Plumb**'s style covers a perfect range, not to the point of inconsistency.

Lead vocalist Tiffany Arbuckle's voice can be as forceful as Alanis Morrisette's and Nina Gordon's (Veruca Salt), or as subdued as Juliana Hatfield's. Tracks like *Unforgivable*, *Concrete*, and *Crazy* are intense, with Arbuckle singing confidently over grinding guitars. On the flip-side, *Pennyless* and *Send Angels*, the songs most sombre in subject (the latter being about suicide), are significantly slower than the albums other tracks. Sweet vocals are set against the lingering cello. The inexplicably beautiful *Pennyless* and *Send Angels* steal the spotlight from all other tracks.

Worth noting are **Plumb**'s simple lyrics, the majority of which are written by Arbuckle and Matt Bronleewe, one of **Plumb**'s producers. The inclusion of wordless singing (i.e. la dum da da dum) in the liner notes' lyrics is most amusing. Lyrics like "Don't turn around/ Don't walk away/Don't try to lead/ When you don't know" are free of forced rhyme schemes and contrived depth. However, wit reveals itself in lines like "She keeps running into herself/Hoping that she'll find somebody better."

Buy the album, if only for simple lyrics and two incredible songs.

–Heather Saunders

Nashville–based Plumb have released an incredible debut album with simple lyrics and a beautiful-sounding lead singer.

photo courtesy of Silvertone Records

The Mutton Birds
Envy of Angels
(EMI)

The Mutton Birds have been described as a fusion of Twin Peaks and The Beatles. Their mid/low paced, melodic pop-rock sound make them come across as downright bland. Luckily, first impressions can be deceiving. *Envy of Angels* takes some time to appreciate, but its rewards lie below the surface, both musically and lyrically.

The music is mostly jangly guitar pop with a few low-tech, but nicely used electro-tricks that add background texture. The melodies are simple on the surface but have subtle complexities. Combined with all the nifty lines, the result is an album with staying power.

The lyrics are probably *Envy of Angels* strongest point, supplied mostly by singer Don McGlashan. His style economically conveys a plethora of events and moods, leaving much to the imagination. His subjects deal mostly with life's ordinary aspects which are not political or abstract, unless you count love (which is debatable, with regards to pop music). Themes also include landscapes, specifically those of New Zealand, home of **The Mutton Birds**, where they are quite well-established (formed in 1991, McGlashan's fourth band, more toned down since his punk-rock days) and well-awarded (their first two albums went platinum in NZ, population 3 million, suggesting an appreciation at home). Apparently their 1995 relocation to the UK hasn't diminished the album's kiwi connection.

Fun fact: *Envy of Angels* was recorded in the same studio as Queen's *Bohemian Rhapsody.*

–Rob Armour

Usher
My Way
(LaFace Records)

The front cover of *My Way* features **Usher Raymond** biting his bottom lip and casting a come-hither glance at the camera. Inside the CD booklet, Mr. Photogenic is standing bare-backed in the rain, with his jeans pulled down just enough to show the top of his Hugo Boss underwear. Now that I've got your attention, here is a little bit about the actual album! This sophomore effort was produced by superstar producers L.A. and Babyface, with Jermaine Dupri of Kris Kross fame. Rapper Lil' Kim and sweet-voiced singer Shanice Wilson help Usher out on two of the album's ten tracks.

Most of the songs on **My Way** are romantically and/or sexually themed. *You Make Me Wanna...* is a very un-PC tale about loving the one you're *not* with. *Just Like Me*, which features sexually assertive rapper Lil' Kim, finds **Usher** trying to bed someone who's playing hard to get. A tamer **Usher** can be found on *Slow Jam*, where he duets with singer Monica. This tune conjures images of two starry-eyed teenagers at a dance, with lines like "And we danced and fell in love on a slow jam".

Usher is no vocal powerhouse, but he has a clear and soothing voice. Unfortunately, except for the rap interludes (both Jermaine Dupri and **Usher** rap on various tracks), the lyrical content is mostly clichéd and repetitive: "Girl I love and I want you...And I need you, I need you, I need you." Someone with a stronger and more passionate voice could get away with it. Although *My Way* is an okay pick for a modern R&B collection, it is by no means unique.

–Jenille Prince

Love Spit Love
Trysome Eatone
(Maverick)

Trysome Eatone, the second release from the undeservingly overlooked **Love Spit Love** is extremely satisfying. Fronted by ex-Psychedelic Furs singer Richard Butler, every track is as lyrically unique as his voice, evident in *Little Fist*:"...Make-up, chewing gum and hairspray I know tomorrow's gonna taste like this."

Long Long Time, the first track and first-released single demonstrates Butler's deliciously raspy vocals, much like *Sweet Thing* and **More Than Money**. Both tracks carry a harder musical arrangement with noticeably stronger drumming, electric guitars, rougher vocals, and harsher lyrics.

In contrast, **Love Spit Love** present another side to their creativity by slowing things down with *Fall On Tears* and *It Hurts When I Laugh*. Both songs are reminiscent of the sensual feel of *Am I Wrong?* from their 1994 self-titled debut.

Friendship finds its way into the lyrics of at least half of the songs. In *Friends*, Butler raucously sings, "There's lots of people I can be around/ And not pretend/ And I call them my friends." An opposing view of friendship is presented in *Sweet Thing*, with reference to "two-faced friends," echoed in *Little Fist* with "A million friends that don't know what my name is."

Love Spit Love successfully mixes songs of varying intensity allowing the listener to do just what the album's title suggests: *Trysome Eatone*. Missing The Furs? One taste of **Love Spit Love** (or simply that delectably enticing voice) will satisfy anyone's craving.

–Vicki Schelstraete

SPORTS

UTM rowing crew compete in McGill regatta

BY ANDREW BELLERBY (AFFECTIONATELY KNOWN AS GEORGE)

Members of the UTM rowing and the Don Rowing Club of Mississauga joined forces to field the largest team at the McGill Invitational Regatta in Montreal on October 17-19. The team, composed of UTM's varsity and novice crews, as well as the Don's junior program members, made UTM proud, not only with an impressive crew but with results as well.

The regatta, organized by McGill University and hosted at Montreal's 2000 metre Olympic course, served as practice for the upcoming Novice Rowing Championships on October 31 and the OUA Rowing Championships on November 1. As the results show, UTM crews will be there not only to participate but to compete for the championships as well.

UTM got off to a flying start with their first race of the day and the novice women's eight. The women's crew, competing in only their second race of the year, finished third in their heat, qualifying for the final. The final proved to be an even more impressive race, where the women competed beyond most expectations finishing fourth overall in a field of twelve crews.

Besides their commitment and dedication, part of the women's success lies in the facilities and incredible coaching staff of the Don Rowing Club. The newly renovated club now houses an eight-man indoor rowing tank, an invaluable asset to any novice or competitive program. The coaching staff for the women's eight, including Fred Loek, Linda Dundas, and Peter Cookson, clearly shows the Don's strong support of the UTM crews.

The women's varsity crews also performed well at the Olympic basin in Montreal. The women's program, following a development program this year, spend the majority of their practices in small boats rowing singles and doubles (sculling events) as opposed to the larger boats of four and eight to a crew. Not having not rowed in a sweep boat for two weeks, the women's lightweight four placed a respectable third, improving their performance from the last time they raced sweep at the Head of the Trent. In the sculling events UTM competed in the lightweight women's single and double, and the heavyweight women's double. The lightweight double, which consisted of Maria-Eve and Tiffany Jamieson, rowed a very strong race, through two crews in the final 1000 metres and finishing second in place. Cheryl Reid completed her first race in the lightweight women's single, marking Erindale's first women's single entry in several years.

Hey! Turn around, we're taking a picture here of the UTM women's eight rowing crew. *photo by David Kim*

The men's program also performed well, with Patrick Oakins winning both the heavyweight men's single and lightweight men's double (with head coach Andrew Bellerby). Completely exhausted and full of lactic acid, Oakins went straight to the starting gates once again and raced to a close second place finish with teammate Jayson Baillie in the heavyweight men's double. The heavyweight men's four, a development crew including two novice members, also raced well.

For the last race of the day, the men's heavyweight eight, threw crews together for fun. This team consisted of members of the coaching staff, the UTM men's program, and the Don's junior program. What is typically the fastest race of the day was certainly not the case for this UTM crew. Cheryl's first race in the lightweight single would have given us a run for our money in that race.

UTM crews preparing to race in the McGill regatta in Montreal. *photo by David Kim*

UTM men's touch football win a nail-biter

BY NELSON DE SOUSA

Last Saturday in men's interfaculty touch football, UTM hosted the Meds. The game didn't begin right away as no referee showed up for the match. Both teams agreed to use the honour system, and referee the game themselves. The game was an exciting see-saw battle that saw both teams exchange the lead. UTM drove in the last minute of play to score the winning touchdown to win the game 19-13.

UTM's quarterback Byron Gozzeto had his first pass picked off by the Meds' Kurt Don. The Meds drove the field and capped it off with a touchdown reception by Avik Baaerjee. The conversion was not completed and the Meds led 6-0.

UTM composed themselves for the next series. UTM's Scott Barker made a nice catch and run which was followed by Mark Quilgley's touchdown reception. The conversion was missed and the score was knotted at six.

Soon after, UTM took control of the game. UTM's Niel Chisholm intercepted a ball which set up Gozzeto's beautiful throw to the corner of the end zone to Joseph Bakewell. The score was 12-6 with the missed conversion attempt.

The second half started with UTM fielding only six players, as quarterback Gozzeto was late coming back from his half-time break. With the full team united after a couple of plays, UTM drove the ball deep into Meds territory. However, a couple of passes glanced off UTM receivers hands which grounded the drive to a halt.

With time dwindling down the Meds drove the length of the field and Don scored to tie the game. The conversion attempt was completed by Jeff Myers which gave the Meds a short-lived lead of 13-12.

UTM had one last chance: Gozzeto threw a long pass to his brother Jason, who was wide open down the sideline for a big gain. Quigley caught his second touchdown pass of the game and added a point with the conversion completion.

Time ran out on the Meds and UTM claimed victory in this thrilling game.

Interception costs victory

BY NELSON DE SOUSA

It was a sunny, but frigid day as UTM's women's interfaculty touch football team hosted Victoria College on the South field Saturday.

Despite the chilly conditions it was an entertaining match with Victoria College prevailing by a 13-6 score.

UTM scored first on a touchdown by player/coach Haze Schepmyer, but missed the one-point conversion to lead 6-0.

Victoria College made an interception on their next posession and dominated for the next few series. Victoria drove the ball down the field and scored to tie the game at six. The conversion attempt hit the goal post and the fingertips of a Victoria player. The game remained tied at six points at half-time.

The players on both sides engaged in some trash-talking, as the game progressed. "You pushed me! Offside. Offside!"

Victoria had numerous players to substitute into the game, while UTM only had three substitute players. The Victoria players had some team spirit on the sidelines with "Go defense. Let's go Vic," chants.

The opening drive of the second half had Victoria drive deep into UTM territory, but the drive fizzled out as UTM stood strong on defense. On UTM's ensuing possession Victoria's player read the play and intercepted the ball and ran it in for the touchdown. Their conversion was good and they lead 13-6.

That was all the scoring for the game as Victoria ran its record to five wins and one tie, to remain undefeated.

UTM suffered their second loss of the season to go along with two wins and two ties. However, UTM has qualified for the playoffs, which are fast approaching.

SAC ERINDALE

Office Hours
Monday to Friday
9:00 - 4:00pm

828-5494

Our office is located in Room 73, Crossroads Building

SAC ERINDALE OFFERS 20 FREE PHOTOCOPIES PER MONTH

- 5¢ for aditional copies
- FREE Local Faxing
- $1 per page Long Distance Faxing
- FREE Coffee

Clubs Corner

PAUSE

Come fill your tummies with treats at PAUSE's bake sale! The bake sale will take place on Thursday Oct. 30 (10:00 a.m. - 1:00 p.m.) and Friday Oct. 31 (10:00 a.m. - 1:00 p.m.) in the Meeting Place! Happy Hallowe'en!

EVCF

Can you sing, dance, play an instrument or write poetry? Do you have any other talents? If so, then we want you. Come on out to EVCF at 5:30 p.m. in the Pub on Thursday, Oct. 30/97 and show us what you've got!

CARIBBEAN CONNECTION

The Caribbean Connection would like to thank everyone who attended our Diwali Social. Also, we would like to wish all the Hindus a Happy Diwali!

MEN'S INDOOR SOCCER STANDINGS

DIVISION 1

TEAM	GP	W	L	GF	GA	P
THE ELITE	3	3	0	47	7	9
SHAMU.	3	2	1	26	16	7
L.O.L.	3	2	1	12	17	7
PSYCHO.	3	1	2	8	28	5
MOLSON	3	1	2	7	15	5
RANGERS	2	1	1	13	12	4
FREE AG.	3	1	2	1	3	3
MAN. UN.	2	0	2	3	22	1

DIVISION 2

TEAM	GP	W	L	GF	GA	P
TYC	3	3	0	39	6	9
ZYWIEC	2	2	0	34	1	6
K.M.A.	2	2	0	7	2	6
BLITZKIEG	2	1	1	12	16	4
M. THUGS	2	0	2	4	18	2
THUNDERF.	2	0	2	3	31	2
FREE A. 1	2	0	2	2	27	1

UPCOMING GAMES

Monday: 11:00 – Rangers vs The Elite
2:00 – Molson vs The Elite
5:00 – Thunderfoot vs Blitz

11:00 – KMA vs Blitz
Tuesday: 11:00 – Shamu. vs Free Agents 1

Wednesday: 1:00 – Shamu. vs Psychocrickets
2:00 – Manchester United vs Molson Can.
5:00 – Mussoliin's Thugs vs Thunderfoot

Thursday: 10:00 – Mussolini's Thugs vs KMA
11:00 – Psychocrickets vs Free Agents 1

12:00 – TYC vs Zyweic
1:00 – L.O.L. vs Rangers F.C.

TOP 10 SCORERS

1) Jatinder Thind	14	Shamu.
2) Wojciech Roszuk	12	Zyweic
3) Sam Gill	11	Elite
4) Vikas Karla	11	Elite
5) Dave Thomas	10	Elite
6) Alan Schultz	8	TYC
7) Nick Marketic	8	TYC
8) Norbert T.	7	Zyweic
9) Osman Ali	7	Elite
10) Mohammed E.	7	TYC

Rocket–best ever?

BY NELSON DE SOUSA

Finished below .500; missed the playoffs for the third straight year; fan attendance far below World Series-glory days. These are some of the cold, hard facts that plagued the Toronto Blue Jays' baseball club this past baseball season. The shining beacon of light for Blue Jay fans was Rocket Roger.

Pitcher Roger Clemens posted the best-ever year in franchise history, and perhaps one of the all-time best.

Clemens was a pillar of strength all season long. He was a workhorse, pitching in 200-plus innings. Ex-manager Cito Gaston could sit back and relax when Clemens toed the rubber about every fifth day.

Clemens led the American League with 21 wins, 292 strikeouts, and a minuscule 2.05 ERA–the triple crown of pitching. With this much behind him, he is a virtual lock for the Cy Young award for best pitcher. His only competition is Seattle's "Big Unit," Randy Johnson; however, Johnson missed a couple of weeks in the regular season and did not match Clemens' numbers.

If Clemens is awarded the Cy Young it will mark back-to-back years in which Blue Jay hurlers have won the illustrious distinction. Pat Hentgen won the award last year.

Considering the anemic offensive support that Clemens received, it is that much more impressive that he has posted such awesome numbers. In a number of his starts in which he either got a no-decision or a loss, the Blue Jays scored two runs or fewer. If Clemens had the luxury of a Seattle-type offense, he could have won nearly 30 games.

Where does Rocket Roger's performance rank all-time? There was Bob Gibson's 1.12 ERA in 1968, and Denny McLain's 33 victories in the same year, but that was before they lowered the pitching mound. In a time of high-scoring games and home runs occurring as often as Kramer visits Seinfeld's apartment, an ERA of nearly two is simply outstanding. Clemens' 21 wins also accounted for over a quarter of the team's total wins.

When you look at Clemens' overall dominance with wins, strikeouts and a low ERA, this season may be deemed one of the best, if not the best season ever had by a pitcher.

Hopefully, Clemens will get some run support next year and the kids (Shannon Stewart and Jose Cruz) will continue to develop, and maybe the Blue Jays will win more often than they lose. This would give Clemens his fourth Cy Young award.

Clemens' statistics: 21 wins, 2.05 ERA, 292 strikeouts, need we say more?
photo by William Chapman

TOSI

WAREHOUSE JOBS
MISSISSAUGA

We are looking for students who want to make extra money working as general labourers on a temporary basis for a publishing firm. You'll need to be energetic to work on an assembly line on days/evenings or midnight shifts. Experience is not required as full training is provided. Contact **Kirstie** now to select your shift.

362-7454

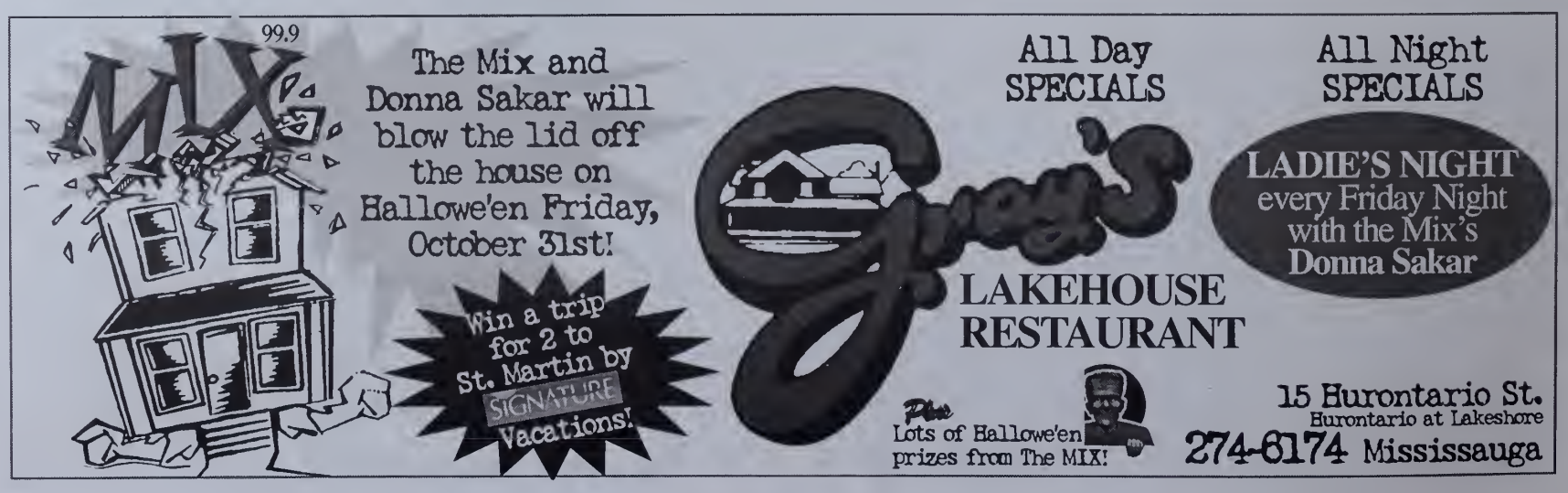
TOSI Placement Services Inc. Employment Equity Employer

Team needs support

The women's interfaculty soccer team is having another great season. Their record is 5 and 0, with outstanding efforts by all team members, including Jill Heenan who leads the team in scoring.

Their final game of the season, if they win, will bring the playoffs right here on to UTM soil. So come out and support the women's interfaculty soccer team on Saturday, November 1 at noon, on the North Field. Watch them beat the socks off UC!

–Robyn Hartley


99.9
MIX
The Mix and Donna Sakar will blow the lid off the house on Hallowe'en Friday, October 31st!
Win a trip for 2 to St. Martin by SIGNATURE Vacations!
All Day SPECIALS
All Night SPECIALS
LADIE'S NIGHT every Friday Night with the Mix's Donna Sakar
LAKEHOUSE RESTAURANT
Plus Lots of Hallowe'en prizes from The MIX!
15 Hurontario St.
Hurontario at Lakeshore
274-6174 Mississauga

Chupracabras win big, again

BY RIMA MAAMARI

The Chupracabras claimed a 14-0 victory over the Kamakazes in their latest soccer game. Becky Snellings put the first goal on the scoreboard just five minutes into the game. The Kamikaze's goal-tender, Tricia Coulthard, made some excellent saves, and played most of the game. However, there was only so much that she could do as the ball was heading in her direction constantly.

During the first half, the Kamikaze team played well defensively. Their attempts to score were thwarted by the Chupracabras defense. Chupracabras' Christina Lynch attempted a goal, but the ball hit the post and Coulthard saved the rebound.

Vicky Franks got her first goal and later assisted Farah Ahmed in a shot that skimmed Coulthard's leg before going in. Franks then made an amazing shot from the court's corner that resulted in another Chupracabras goal. Ahmed and Snellings ended the first half with one goal each, leaving the score 6-0. The girls took their much deserved water breaks before starting the second half.

It should be noted that the Chupracabras had a surplus of players, whereas the Kamakazes had just enough to field a team. The Kamikaze players were unable to rest as all of them had played the full 40-minute game. This resulted in a very tired Kamikaze team as the game wore on. Their energy levels slowly dissipated in the second half.

Snellings got the first goal of the second half quickly followed by Franks' next goal. The play went back and forth for a while until Snellings had a breakaway resulting in yet another goal. Then Lynch's shot found the net, instead of hitting the post, as in her previous attempt.

Franks then added to the score again, and Ahmed scored on a shot that bounced in off the post.

Coulthard played hard for the entire game, stopping many shots. She also played defense for awhile.

The Chupracabras are undefeated thus far and are definitely on a roll.

Coed softball in full swing

BY NELSON DE SOUSA

Last Thursday the South field was site of a co-ed softball game between UTMAC and Crystal Meth-od.

UTMAC had only seven players and it proved costly as Crystal Meth-od won by a final score of 17-7.

UTMAC got off to a quick start with three runs in the first inning. Tyson hit a couple of home runs in the third and fourth innings, with Chris Murphy adding a round-tripper in the fifth.

The game was close, but then Crystal Meth-od began to pull away, scoring seven runs in the fourth.

In the fifth inning Kerri Wilson lead off a nine-run outburst and the team never looked back. The game was more competitive than the score indicated.

Sean Chatland hit a grand slam, for Crystal Meth-od. It was Crystal Meth-od's best game of the season.

The playoffs start this Wednesday.

with files from Laurie Schirripa

It's outta here! Or maybe it was just a pop fly. *photo by David Kim*

Pub Kitchen Menu

MONDAY
Chicken Kafta Kabob Sandwich
ground beef mixed with parsley and onions - grilled on pita with drink or fries $3.99

TUESDAY
Chicken n' Cheese Sandwich
chicken n' cheese on a bun with onions, green peppers, and mushrooms $3.99

WEDNESDAY
Chicken Parmesan Plate
breaded chicken with tomato sauce, parmesan cheese and spaghetti garlic sauce . . $3.99

THURSDAY
Beef Shawarma Sandwich
pure beef, marinated in special sauce on a pita with lettuce, tomato, onions and tahini sauce . . $3.99

FRIDAY
Chicken Burger
with fries and drink $3.99

From Oct. 27th to Oct. 31st

BLIND DUCK PUB
HALLOWEEN PUB
Thursday October 30
Lots of prizes, contests & try our Witches Brew!

FREE FOOD!
Student Appreciation Day
Thursday, Oct. 30th in the Meeting Place.
12:00pm 'till the food is gone!

The **WALK***safer* program...
IS NOW ON
Call 607-SAFE

ECSU ERINDALE COLLEGE STUDENT UNION University of Toronto at Mississauga
You can contact us at our e-mail address: **ecsu@credit.erin.utoronto.ca** or call us at: **828-5249**

UTM University of Toronto at Mississauga Athletics

828-5498 Any Questions? ececara@credit.erin.utoronto.ca ON•THE•NET

Indoor Rock Climbing

Summit Rock Climbing Gym

Friday, November 14, 1997
12:30-6:30pm

Only $18.00

Includes lesson, harness, shoes, chalk bag & helmet.

Referees, Timers & Scorers

WANTED

For Home Interfaculty Basketball & Volleyball Games

EARN SOME EXTRA

$$$$$

Apply in Athletics now!

Now accepting applications for:

MEN'S & WOMEN'S BALL HOCKEY COMMISSIONERS & HEAD OFFICIALS

Deadline for applications:
Friday October 31 @ 3pm
Apply at the UTM Athletic Office

COED BALL HOCKEY Tourney

2 men/2 women and a goalie on the floor.

Entry Deadline:
Tuesday, October 28

Tourney Date:
Sunday, November 2

Coed Indoor Challenge

Three Sports

- *Volleyball*
- *Basketball*
- *Indoor Soccer*

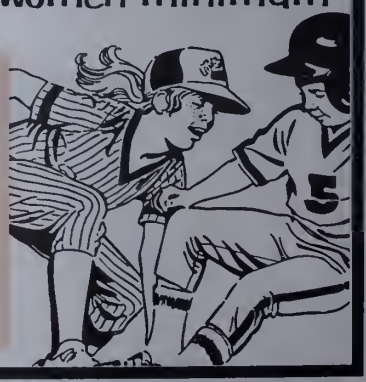
Maximum team of 12
(3 men, 3 women minimum)

Entry Deadline - Tues. Nov. 4
Start Date - Fri. Nov. 12

Coed Softball Tourney

10 players on the field, 3 women minimum

Entry Deadline:
Thursday, Oct. 30
Tourney Date:
Saturday, Nov. 1



PICK UP YOUR FREE COPY OF THE
UTM ATHLETIC GUIDE
Your complete guide to sports, recreation, health and fitness
Guides available at the Department of Athletics and Recreation office, the Fit Stop & the UTM ECARA Council office!!